

# OVER THE SEA TO SKYE

Traditional  
Arranged by Daniel W. Ogren

The musical score is arranged for five instruments: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The piece is in 3/4 time and G major. It begins with a tempo marking of *♩ = 52*. The first system includes dynamics of *mp* for the trumpets and *p* for the horns, trombone, and tuba. The second system starts with *poco rit.* and a first ending marked **A** with a tempo change to *a tempo* and a dynamic of *mf*. The third system starts with a second ending marked **B**. The score concludes with a *mf* dynamic for the trumpets and *mp* for the horns, trombone, and tuba.

Musical score for brass instruments, page 2. The score is divided into three sections: C, D, and E. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4.

**Section C:** B♭ Tpt. 1 has a melodic line starting with a *mp* dynamic and a *mf* dynamic. B♭ Tpt. 2, Horn, Trombone, and Tuba provide harmonic support.

**Section D:** B♭ Tpt. 1 has a melodic line starting with a *mp* dynamic. B♭ Tpt. 2, Horn, Trombone, and Tuba provide harmonic support. A *mf* dynamic is indicated for the Trombone and Tuba parts.

**Section E:** B♭ Tpt. 1 has a melodic line starting with a *mf* dynamic. B♭ Tpt. 2, Horn, Trombone, and Tuba provide harmonic support. A *mp* dynamic is indicated for the Horn part.