

COWBOY SUITE

Daniel W. Ogren

1. Whoopee Ti-Yi-Yo (Git Along Little Doggie)

Loping Along $\text{♩} = 77$

Trumpet in B-1 *f* **A**

Trumpet in B-2 *f* *mp*

Horn in F *f* *Lead*

Trombone *mp*

Tuba *f* *mf*

B Tpt. 1 *f* **B**

B Tpt. 2 *mf*

Hrn. *mf*

Tbn. *mf*

Tuba *mf*

Musical score for measures 1-12 of "The Odd Gray Mare". The score is in 2/4 time and G major. It features five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The music is marked with dynamics such as *ff*, *f*, *mf*, and *mp*. A fermata is placed over the first measure of the B♭ Tpt. 1 part. A circled 'F' is above the first measure of the B♭ Tpt. 1 part in the second system. The score is divided into two systems of six measures each.

2. The Odd Gray Mare

She Wouldn't Be Too Fast $\text{♩} = \text{az}$

Musical score for "The Odd Gray Mare" starting with the title "She Wouldn't Be Too Fast". The score is in 12/8 time and G major. It features five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The music is marked with dynamics such as *mp* and *mf*. The score is divided into two systems of six measures each.

A

B Tpt. 1 *mp*

B Tpt. 2 *mp*

Ha. *mp*

Tbn.

Tuba

Optional Horse Whiney

B Tpt. 1 *mp*

B Tpt. 2 *mp*

Ha. *mp*

Tbn.

Tuba

B

B Tpt. 1 *mp* *p*

B Tpt. 2 *mp* *p*

Ha. *mp* *p* *mp*

Tbn. *mf*

Tuba

6
3. Barn Dance

Reel Fast $\text{♩} = 200$

The musical score is arranged in five systems, each with five staves. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Reel Fast' with a metronome marking of quarter note = 200. Dynamics include *mf* and *f*. Performance markings include a circled 'A' and the word 'Lead' above a staff. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.