

VOLKSLIED

Song Without Words No. 5, Op. 53

Felix Mendelssohn
Arranged by Troy Messner

Moderato

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

p *mp*

This system contains the first five staves of the score. The tempo is marked 'Moderato'. The top staff (Trumpet in B-1) features a complex melodic line with many sixteenth notes. The other instruments (Trumpet in B-2, Horn in F, Trombone, and Tuba) play a simple harmonic accompaniment. Dynamics are marked 'p' (piano) and 'mp' (mezzo-piano).

rit. **A Presto**

B Tpt. 1
B Tpt. 2
Hr.
Tbn.
Tuba

f

This system contains the next five staves. It begins with a 'rit.' (ritardando) marking and a section labeled 'A Presto'. The tempo increases significantly. The B Tpt. 1 staff has a 'rit.' marking above it. The B Tpt. 2, Hr., and Tbn. staves have a 'f' (forte) marking below them. The Tuba staff has a 'f' marking below it. The music is more rhythmic and driving in this section.

B Moderato

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Hrn. *p*

Tbn. *p*

Tuba *p*

Presto

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Tuba *f*

C

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Hrn.

Tbn.

Tuba