

ALLEGRO, LARGO ET FINAL

(3^e Sonate, Violon et Piano)

M. MULE
LES CLASSIQUES DU SAXOPHONE
N° 95

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

HAENDI
(1685-1759)

Allegro

♩ = 116

SAXOPHONE

PIANO

The musical score is written for Saxophone and Piano. It begins with a tempo marking of ♩ = 116. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the Saxophone and Piano parts with a forte (f) dynamic. The second system continues the development. The third system features a section marked with a circled 'A' and a piano (p) dynamic, followed by crescendo (cresc.) and poco markings. The fourth system continues with piano (p) and poco markings. The score concludes with a final cadence.