

GUEST OF HONOR

Daniel Luther Graves

Bright Processional $\text{♩} = 120$

A

Section A of the score features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of 120. The key signature has two flats. The first four measures are marked *mf*. A vertical line at the start of the fifth measure marks the beginning of section A. From measure 5 to 8, the dynamics are *mp*. From measure 9 to 12, the dynamics are *mf*. The Horn in F part includes a *p* dynamic marking in measure 4.

B

Section B of the score features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The music continues in 4/4 time with a tempo of 120. The key signature has two flats. The first four measures are marked *mp*. A vertical line at the start of the fifth measure marks the beginning of section B. From measure 5 to 8, the dynamics are *mf*. From measure 9 to 12, the dynamics are *mp*. From measure 13 to 16, the dynamics are *mf*.

B♭ Tpt. 1 C
 B♭ Tpt. 2
 Hrn.
 Trbn.
 Tuba

Musical score for measures 1-8. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Trbn., and Tuba. The key signature has one flat. The time signature is 4/4. A circled 'C' is placed above the 5th measure of the B♭ Tpt. 1 staff. Dynamics include *mp* and *mf*.

B♭ Tpt. 1 D
 B♭ Tpt. 2
 Hrn.
 Trbn.
 Tuba

Musical score for measures 9-16. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Trbn., and Tuba. The key signature has one flat. The time signature is 4/4. A circled 'D' is placed above the 11th measure of the B♭ Tpt. 1 staff. First and second endings are marked above measures 10-11. Dynamics include *f*, *mf*, and *mp*.

B♭ Tpt. 1 E
 B♭ Tpt. 2
 Hrn.
 Trbn.
 Tuba

Musical score for measures 17-24. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Trbn., and Tuba. The key signature has one flat. The time signature is 4/4. A circled 'E' is placed above the 17th measure of the B♭ Tpt. 1 staff. Dynamics include *p*, *mf*, and *mp*.