

愛にできることはまだあるか

♩ = 72

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon

E♭ Clarinet *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭ *mf*

1st Alto Saxophone in E♭ *mf*

2nd Alto Saxophone in E♭ *mf*

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horns in F

3rd&4th Horns

1st Tuba

Drum

Snare

Tom

Cymbal

Triangle

Light Mute

Straight Mute

p *f*
Straight Mute

p *f*
Straight Mute

p *f*
Straight Mute

p *f*

mf
B.Cl.

mp

Vib.
mf

① A^{b(4)}
D^b

6

$A_b(4)$
 D_b Cm7 Bm7 A \flat omit3 $A_b(4)$
 D_b Cm7 Bm7 A \flat omit3 $A_b(4)$
 D_b

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trt

18 $A\flat^{(4)}_D$ Cm7 B \flat m7 A \flat omit3 $A\flat^{(4)}_D$ Cm7 B \flat m7 A \flat omit3 $A\flat^{(4)}_D$

Picc. Fl.1 Fl.2 Ob. Bsn. E \flat Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trt

24 $\text{D}^{\flat(4)}$ D^{\flat} Cm7 B \flat m7 A \flat omit3 $\text{A}^{\flat(4)}$ D^{\flat} Cm7 B \flat m7 A \flat omit3 $\text{A}^{\flat(4)}$ D^{\flat}

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl. *mf*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2 *mp*

Hrns.3,4 *mp*

Trb.1

Trb.2

Trb.

H.H.