

愛にできることはまだある?

RADWIMPS

♩ = 72

B \flat Trumpet I

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

E \flat Alto Horn I *mf*

E \flat Alto Horn II *mf*

Trombone I

Trombone II

Euphonium

p — *f*

p — *f*

p — *f*

4 (A) $A\flat(4)/D\flat$ Cm7 B \flat m7 A \flat omit3 $A\flat(4)/D\flat$ Cm7

Trp.I *mf*

Trp.II

Trp.III

A.Hrn.I *mp*

A.Hrn.II *mp*

Trb.I

Trb.II

Euph.

Tuba

8

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

$A\flat(4)$
 $D\flat$ Cm7 $B\flat m7$ $A\flat omi3$ $A\flat(4)$
 $D\flat$ Cm7

3

The image shows a musical score for a jazz ensemble. The score is for three measures, starting at measure 8. The key signature is B-flat major (two flats). The chord progression is $A\flat(4) D\flat$, Cm7, $B\flat m7$, $A\flat omi3$, $A\flat(4) D\flat$, and Cm7. The instruments are Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. The Trp.I part has a melodic line with eighth notes and a triplet of eighth notes in the second measure. The other instruments have rests or simple accompaniment. A large, light gray 'SAMPLE' watermark is overlaid diagonally across the page.

12 ^③

$A\flat(4)$
 $D\flat$ $A\flat$
 C $A\flat(4)$
 $B\flat$ $A\flat(4)$
 $D\flat$ $A\flat$
 C

Trp.I

Trp.II *mp*

Trp.III *mp*

A.Hrn.I

A.Hrn.II

Trb.I *mp*

Trb.II *mp*

Euph.

Tuba *mf*

16 © $A_b(4)$
 D_b Cm7 B \flat m7 A \flat omit3 $A_b(4)$
 D_b Cm7

Trp.I *mp*

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba