

Chord progression: E \flat A \flat G7 Cm Fm7 A \flat /B \flat

Fl. (A) *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

Trp.1 Or Solo *mf*

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

② A♭M7 E♭ B♭ F Cm E♭ A♭M9 E♭ E♭

Fl. *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

B.Cl.

A.Sax. *p* Cl.2 *mf*

T.Sax. *p*

B.Sax.

Trp.1 *f* tutti

Trp.2 *f*

Hrn. *mp*

Trb.1 *p* *mf* T.Sx. *mp* *f*

Trb.2 *mp*

Euph.

Tuba

© Cm B♭ A♭M7 E♭ Cm B♭

Fl. Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. B.Sax. Trp.1 Trp.2 Hrn. Trb.1 Trb.2 Euph. Tuba

SAMPLE

The musical score is written in E-flat major and 4/4 time. It features a variety of instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The score includes dynamics such as *f* and *fz*, and articulation like accents. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

Fl. A \flat B \flat A \flat E \flat Fm Gm

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

2nd time

2nd time

p

mf

mf

mf