

マリーゴールド

あいみよん

♩=104

The musical score is arranged in five systems, each with a bracketed group of instruments:

- System 1:** Flute, Clarinet in B^b/Trumpet in B^b, Soprano Saxophone in B^b, Oboe/Violin. Dynamics: *mf*.
- System 2:** Clarinet in B^b/Trumpet in B^b, Alto Saxophone in E^b, Oboe/Violin. Dynamics: *mf*.
- System 3:** Clarinet in B^b, Alto Saxophone in E^b/Alto Horn in E^b, Horn in F, Violin, Viola. Dynamics: *mf*.
- System 4:** Tenor Saxophone in B^b, Clarinet in B^b, Horn in F, Trombone/Euphonium/Bassoon/Cello. Dynamics: *mf*.
- System 5:** Bass Clarinet in F, Baritone Sax, Trombone/E^b Bar. Dynamics: *f*.

Additional percussion parts include:

- Crash
- Ride
- Glock. B.D.
- Cowb.

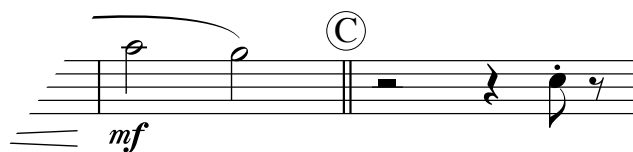
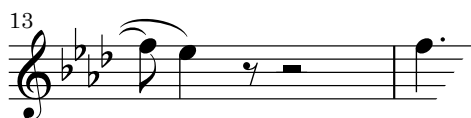
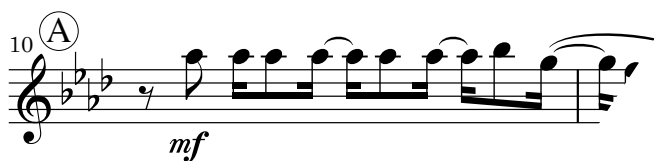
Chordal parts are marked with *f* and include notes for A^b and E^b G.

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PART 1 Flute

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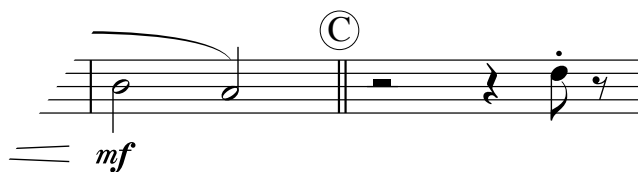
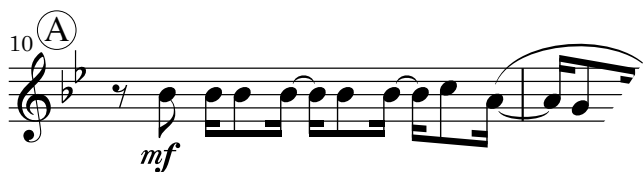
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PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 104$



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PART 1 Oboe

♩=104

