

MONTREAL SUITE

Barbara York

I. Mount Royal

Maestoso $\text{♩} = 60$

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

The musical score is written for five brass instruments: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The tempo is marked 'Maestoso' with a metronome marking of 60 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

II. The River

Lento $\text{♩} = 60$

B. Tpt. 1 *mp* *p* *mp*

B. Tpt. 2 *mp* *p* *p*

Hr. *p*

Tbn. *p*

Tuba *p*

7

B. Tpt. 1 *mp* *p* *mf*

B. Tpt. 2 *mp* *p* *mp*

Hr. *mp*

Tbn. *mp*

Tuba *mp*

13 *To Picc. Tpt.* *Più Mosso* $\text{♩} = 50$ *Picc. Tpt.*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hr. *mp*

Tbn. *mp*

Tuba *mp*

III. Bicycles

Andante $\text{♩} = 56$

B-Tpt. 1 *p*

B-Tpt. 2 *p*

Hn.

Tbn. *mp*

Tuba *mp*

8

B-Tpt. 1 *mp*

B-Tpt. 2 *mp*

Hn.

Tbn. *mf*

Tuba *mf*

17

B-Tpt. 1 *mp*

B-Tpt. 2 *mp*

Hn.

Tbn. *mf*

Tuba *mf*

IV. Notre Dame Basilica

Molto Legato $\text{♩} = 60$

B. Tpt. 1
 Tpt. 2 *mp* *p* *to mute*

B. Tpt. 2
p *p* *pp* *p*

Ha.
p *p* *pp* *p*

Tbn.
 Tpt. 2 *p* *pp*

Truba
 Tpt. 2 *pp* *p*

B. Tpt. 1
 8 *mute* *remove mute*
p *mp*

B. Tpt. 2
pp *p* *mp* *p* *mp*

Ha.
pp *p* *mp* *p* *mp*

Tbn.
pp *p* *mp* *p* *mp*

Truba
pp *p* *mp* *p* *mp*

B. Tpt. 1
 17 *mp* *mf* *to mute*

B. Tpt. 2
mp *mf* *mp*

Ha.
mp *mf*

Tbn.
mp *mf*

Truba
mp *mf*

13 *a tempo*

25 *mute* *remove mute* *poco rit.* *open*

B♭ Tpt. 1 *mp* *p* *p* *mp* *p*

B♭ Tpt. 2 *p* *pp* *p* *mp* *p*

Hr. *p* *pp* *p* *mp* *p*

Tbn. *p* *pp* *p* *mp* *p*

Tuba *p* *pp* *p* *mp* *p*

35

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hr. *p*

Tbn. *p*

Tuba *p*

V. Bon Secours Market

Lively $\text{♩} = 120$

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mp* *mf*

Hr. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mf*