

A Raymond JORAND
Soliste à l'O.R.T.F.

COURTES PIÈCES

ALBUM N° 6

POUR CAISSE-CLAIRES, CYMBALE SUSPENDUE

AVEC ACCOMPAGNEMENT DE PIANO

Durée: 2'57"

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art 425)

François DUPIN

Soliste à l'Orchestre de Paris

19- LES MUCHACHOS

$\text{♩} = 112$

Cymbale suspendue
Caisse claire

Piano

The first system of the score consists of three staves. The top staff is for the suspended cymbal and snare drum, with a 4/4 time signature and a key signature of one flat. The middle and bottom staves are for the piano, with a treble and bass clef respectively. The piano part features a complex rhythmic accompaniment with various articulations and dynamics.

A

The second system continues the piece and is marked with a box containing the letter 'A'. It follows the same three-staff format as the first system, with the piano accompaniment becoming more intricate.

B

The third system is marked with a box containing the letter 'B'. It continues the musical development with the piano accompaniment featuring dense chordal textures.

The fourth system concludes the piece, maintaining the three-staff format. The piano accompaniment features a final, rhythmic flourish.