

THE CSARDAS PRINCESS

Emmerich Kalman

Arranged by Lawrence David Eden

The musical score is arranged in three systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The second system includes parts for B1 Tpt. 1, B1 Tpt. 2, Horn, Trombone, and Tuba. The third system includes parts for B1 Tpt. 1, B1 Tpt. 2, Horn, Trombone, and Tuba. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *mp*, and *f*. Section markers A and B are present.

Trumpet in B-1 *ff*

Trumpet in B-2 *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

A

B1 Tpt. 1 *mp*

B1 Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

B

B1 Tpt. 1 *f*

B1 Tpt. 2 *f*

Hn. *mp*

Tbn. *mp*

Tuba *mp*