

DIX HUIT EXERCICES OU ETUDES

POUR TOUS LES SAXOPHONES d'après BERBIGUIER

EIGHTEEN EXERCISES OR STUDIES
FOR ALL SAXOPHONES AFTER BERBIGUIER

ACHTZEHN ÜBUNGEN ODER STUDIEN
FÜR ALLE SAXOFONE NACH BERBIGUIER

Ut majeur — C major — C dur

ハ長調

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Allegro

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The musical score for Exercise 1 consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic. The tempo is marked 'Allegro'. The key signature is one sharp (F#), indicating C major. The score includes various dynamics such as *f*, *p*, *crescendo*, *poco*, *a*, *sf*, and *pp*. There are also trills (*tr*) and slurs throughout the piece. The exercise concludes with a piano (*pp*) dynamic.