

EXERCICES SUR DEUX OCTAVES

du Fa grave au Fa aigu

Pour TROMBONE

EXERCISES OVER TWO OCTAVES

from low F to high F

for Trombone

ÜBUNGEN ÜBER ZWEI OKTAVEN
vom grossen F zum eingestrichenen f'
für Posaune

Gilles MILLIERE

Professeur au Conservatoire National
Supérieur de Musique de Paris

♩ = 80

First exercise, measures 1-12. The music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of ♩ = 80. The first measure starts with a mezzo-forte (mf) dynamic. The exercise features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. Dynamics range from piano (p) to forte (f). There are also accents and slurs throughout the piece.

♩ = 80

Second exercise, measures 1-12. The music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of ♩ = 80. The exercise consists of a continuous eighth-note pattern, often beamed in pairs. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The exercise is marked with slurs and accents.

♩ = 112

Third exercise, measures 1-12. The music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of ♩ = 112. The exercise features a rhythmic pattern of eighth notes and quarter notes. Dynamics range from piano (p) to forte (f). The exercise includes slurs and accents.