

PRAISE TO THE LORD

Joachim Neander (1650-1680)

Arranged by Kenneth Bell

Moderato

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tube

mf marcato

Detailed description: This is the first system of a musical score for 'Praise to the Lord'. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tube. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff through the fifth staff contain rests, indicating that these instruments are silent in this section. The dynamic marking is 'mf marcato'.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tube

mf marcato

A

Detailed description: This is the second system of the musical score. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tube. The music continues in 3/4 time with two sharps. The first staff (B♭ Tpt. 1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (B♭ Tpt. 2) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff through the fifth staff contain rests. A circled 'A' is placed above the first measure of the first staff. The dynamic marking is 'mf marcato'.

B

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

mp legato

C

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

mf

D

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

mp legato

p