

Speaking of beginnings...

Written for the Kansas State University Faculty Brass Quintet

I. Starts with a Bang

Ferocious; lashing out $\text{♩} = 120$

Robert Denham

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

5

9

13

f

p

f

mf

13 *expressive, legato*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf* *expressive, legato*

Hn. *expressive, legato* *mp* *mf*

Tbn. *mp* *mf*

Tuba *expressive, legato* *mp* *mf*

14 *non legato* *f*

B♭ Tpt. 1 *non legato* *f*

B♭ Tpt. 2 *non legato* *f*

Hn. *non legato* *f*

Tbn. *f* *non legato*

Tuba *f* *non legato*

21 *expressive, legato* *mf* *mp* *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *mf* *mp*

B♭ Tpt. 2 *mf* *mp* *mf* *mp*

Hn. *mf* *mp* *mf* *mp*

Tbn. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

9/16 9/16 9/16 9/16 9/16

B *non legato*

B♭ Tpt. 1 *f* *non legato*

B♭ Tpt. 2 *f* *non legato*

Hn. *f* *non legato*

Tbn. *f* *non legato*

Tuba *f* *non legato*

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

32 (♩ = ♩)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

decresc.

mf

decresc.

decresc.

decresc.

104

roll *attacca*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf *decresc.*

II. For every action...

Solemn, noble; with feeling $\text{♩} = 56$

expressive, legato

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp *mf*

expressive, legato

mp *mf*

expressive, legato

mp *mf*

expressive, legato

mp *mf*

5

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

decresc. *mf* *decresc.*

decresc. *decresc.* *decresc.*

Continuing legato

9

B♭ Tpt. 1 *p* *mp* *molto cresc.*

B♭ Tpt. 2 *p* *molto cresc.*

Hrn. *p* *molto cresc.*

Tbn. *p* *molto cresc.*

Tuba *p* *molto cresc.*

13 **A**

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Hrn. *f* *p* *mp*

Tbn. *f* *p* *mp* *f* *mf*

Tuba *f* *p* *mp* *f* *mp*

17 *rall.* *molto rall.*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Hrn. *f* *mf*

Tbn. *f* *mf* *decrec.*

Tuba *f*

20 B Ominous, with a sense of dread (a tempo)

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p*

Hn. *p* *mp*

Tbn. *p* *mf*

Tuba *p* *mf*

25 *accel* *rall.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

29 C A tempo, rubato

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf* *free, crooning* *mf*

Tbn. *mf* *free, crooning* *mf*

Tuba *mp* *mf*

56 *rall. poco a poco*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp

III. Germ (Scherzo)

Playful, sarcastic; mechanical ♩ = 72

B♭ Tpt. 1
B♭ Tpt. 2
Hn.

mf

p

mf

cresc.

* For consecutive 16th notes, tenuto or accent followed by staccatto or "cap:" use jazz articulation, "doo-daht."

25 **C**

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Tuba *fp* *f*

28

B♭ Tpt. 1 *decresc. poco a poco* *mf*

B♭ Tpt. 2 *decresc. poco a poco* *mf*

Hn. *decresc. poco a poco* *mf*

Tbn. *decresc. poco a poco* *mf*

Tuba *decresc. poco a poco* *mf*

D Easy, relaxed (same tempo) (♩ = ♩) (no rit.)

33

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mf*

Intense; focused ♩ = 80~84

IV. Out of the gate...

System 1:

- B♭ Tpt. 1: *mp*, 8 measures.
- B♭ Tpt. 2: *mp*, 8 measures.
- Hn.: 8 measures, *mp* at the end.
- Tbn.: 8 measures.
- Tuba: 8 measures.

System 2:

- B♭ Tpt. 1: 3-measure rest, then 8 measures, *f* at the end.
- B♭ Tpt. 2: 3-measure rest, then 8 measures, *f* at the end.
- Hn.: 4-measure rest, then 8 measures, *p* at the start, *f* at the end.
- Tbn.: 4-measure rest, then 8 measures, *p* at the start, *f* at the end.
- Tuba: 4-measure rest, then 8 measures, *mp* at the start, *f* at the end.

System 3:

- B♭ Tpt. 1: 5-measure rest, then 8 measures, *f* at the start, *decres.* at the end.
- B♭ Tpt. 2: 5-measure rest, then 8 measures, *f* at the start, *decres.* at the end.
- Hn.: 4-measure rest, then 8 measures, *p* at the start, *f* at the end, *decres.* at the end.
- Tbn.: 4-measure rest, then 8 measures, *p* at the start, *f* at the end, *decres.* at the end.
- Tuba: 4-measure rest, then 8 measures, *f* at the start, *decres.* at the end.

A Warm, gentle (same tempo)

System 1 (Measures 7-8):

- B♭ Tpt. 1:** Measure 7: Rest. Measure 8: *mp*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- B♭ Tpt. 2:** Measure 7: Rest. Measure 8: *mp*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Hn.:** Measure 7: *mp* (legato), eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tbn.:** Measure 7: *mp* (legato), eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tuba:** Measure 7: *mp* (legato), eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

System 2 (Measures 9-10):

- B♭ Tpt. 1:** Measure 9: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- B♭ Tpt. 2:** Measure 9: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Hn.:** Measure 9: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tbn.:** Measure 9: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tuba:** Measure 9: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

System 3 (Measures 11-12):

- B♭ Tpt. 1:** Measure 11: *mp*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12: *mp*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- B♭ Tpt. 2:** Measure 11: *mp*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12: *mp*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Hn.:** Measure 11: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tbn.:** Measure 11: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tuba:** Measure 11: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12: *mf*, eighth-note scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

14 **B** *As before*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

p
f
mp
f
mp

16

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp
f
p
mp
p
mp

19

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f
mp
mp
f
mp
f
mp

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *mp*

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *mp*

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

sfz *mp* *f*

27