

OUT OF THE FOREST

John Paff

I. Wild Things

Allegro non troppo $\text{♩} = 120$

The musical score is arranged for five brass instruments. The first system includes Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music begins with a rest for the first two measures, followed by a melodic entry in the third measure. The first system features a mezzo-forte (mf) dynamic. The second system features a mezzo-piano (mp) dynamic. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute.

Br. Tpt. 1

Br. Tpt. 2

Hrn.

Tbn.

Tuba

rit.

II. Flora

Allegretto $\text{♩} = 92$

mp

Br. Tpt. 1

mp

Br. Tpt. 2

p

Hrn.

p

Tbn.

p

Tuba

B: Tpt. 1 *mf* *f* *rit.* *mp*
 B: Tpt. 2 *mf* *f* *mp*
 Hrn. *mf* *mp*
 Tbn. *mp* *mf* *mp*
 Tuba *mp* *mf* *mp*

III. The Lake

With Motion ♩ = 120
 B: Tpt. 1 *mf* *mp* (A)
 B: Tpt. 2 *mf* *mp*
 Hrn. *mf* *mp*
 Tbn. *mp* *mf*
 Tuba *mp* (B)

IV. The Eagle

Allegretto ♩ = 65

A

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Hr. *mf*

Tbn. *mp*

Tuba *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hr. *p*

Tbn. *mf*

Tuba *mp*

B

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hr. *p* *mf*

Tbn. *p* *mp*

Tuba *mp*

The musical score is for a piece titled 'IV. The Eagle' in 4/4 time, marked 'Allegretto' with a tempo of 65 beats per minute. The key signature has one flat (B♭). The score is arranged for five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The first system (measures 1-4) features a rehearsal mark 'A'. In measures 1-2, the trumpets play a rapid sixteenth-note pattern at mezzo-piano (mp), while the tuba provides a steady bass line. In measures 3-4, the trumpets play a similar pattern but at piano (p), the horn enters with a melody at mezzo-forte (mf), and the tuba continues its bass line. The second system (measures 5-8) features a rehearsal mark 'B'. In measures 5-6, the trumpets play a slower melody at mezzo-piano (mp), while the tuba continues its bass line. In measures 7-8, the horn enters with a melody at mezzo-forte (mf), the trombone plays a supporting line at piano (p), and the tuba continues its bass line at mezzo-piano (mp).