

映画『千と千尋の神隠し』より  
あの夏へ

♩=80

リコーダー

鍵盤  
ハーモニカ1

鍵盤  
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

*p* *mf*

サスペンデッド・シンバル (マレット)

リコーダー

鍵八モ1

鍵八モ2

鉄 琴

木 琴

低 音

小太鼓  
大太鼓

SAMPLE

The score consists of seven staves. The Recorder staff has three measures with notes on the second line. The two Keyboard staves have notes on the second line in the first two measures. The Iron Piano staff has notes on the second line in the first two measures and a higher note in the third measure. The Wood Piano staff has notes on the second line in the first two measures and a higher note in the third measure. The Bass staff has notes on the second line in the first two measures and a higher note in the third measure. The Drums staff has notes on the second line in the first two measures and a higher note in the third measure. A large 'SAMPLE' watermark is overlaid on the score.

S.シ、ト

The vocal line is on a single staff with a treble clef, showing a melody with eighth and sixteenth notes. The piano accompaniment is on a single staff with a bass clef, showing a rhythmic pattern with eighth notes and a bass line with a wavy line.

① FM7 G7<sup>13</sup> C6<sup>9</sup>

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

S.シット

Dm7                      C/E                      Fm7                      Dm7<sup>-5</sup>/<sub>G</sub>

リコーダー

鍵八モ1

鍵八モ2

鉄 琴

木 琴

低 音

小太鼓  
大太鼓

S.シ.<sup>ト</sup>



Am Gm9C7 F6<sup>9</sup> E7<sup>-9</sup> Am D7

リコーダー

鍵八モ1

2 1 2 1

鍵八モ2

3 3 2 1

鉄琴

木琴

低音

小太鼓  
大太鼓

S.シット

ソロ

*mp*