

ジュピター Jupiter

♩=63 E \flat F B \flat /
D E \flat F

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone in E \flat *mf sempre ten.*

Tenor Saxophone in B \flat *mf*

Baritone Saxophone in E \flat *mf sempre*

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

(F)

pre ten.

6 $B\flat$ D $B\flat$ $E\flat$ F $B\flat$ \textcircled{A} F Gm7 F

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba

The image shows a musical score for the piece 'Jupiter'. The score is written for a large ensemble, including Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The key signature is B-flat major (two flats). The score is divided into measures, with a large watermark 'SAMPLE' overlaid diagonally across the page. The watermark is a large, light gray, semi-transparent text that reads 'SAMPLE' in all caps. The score includes various musical notations such as notes, rests, and dynamic markings. The first few measures show the flute and clarinets playing a melodic line, while the other instruments provide harmonic support. The score is arranged in a standard orchestral layout with staves for each instrument.

12

E \flat E \flat / D Cm Gm F E \flat B \flat / D F 7 / C B \flat E \flat Cm B \flat F/A

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr

mf

mf sempre ten.

f

f sempre ten.

f

f

f

f

Ride

Timp.

p

S.Cym.

p

f

mf

18

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs

opt.

$B\flat$
D

$E\flat$

F

Gm

$B\flat$
F

$E\flat$

F

$B\flat$
F

p

f

p

f

24 *rit.* F C F $\text{E}\flat$ F $\text{J}=\text{92}$

Fl.
Cl.1
Cl.2
B.Cl. Tuba, Bass
A.Sax. *mf*
T.Sax. *mf*
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba
Dr. S.D.
3.D.
Cabasa *mf*
mf