

ALL WE LIKE SHEEP HAVE GONE ASTRAY

from "Messiah"

Georg Frederic Handel
Arranged by John Bierley

The musical score is arranged in five systems, each containing five staves for different instruments. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes dynamics markings *mf* and *sf*. The second system includes a circled letter 'A' above the first staff. The third system continues the musical notation without additional markings.

Trumpet in B 1

Trumpet in B 2

Horn in F

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

(B)

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

(C)

Br. Tpt. 1

Br. Tpt. 2

Hrn.

Tbn.

Tuba

(D)

Br. Tpt. 1

Br. Tpt. 2

Hrn.

Tbn.

Tuba

Br. Tpt. 1

Br. Tpt. 2

Hrn.

Tbn.

Tuba

(E)