

à ma fille Marie

LE VAL SANS RETOUR

pour Flûte et Piano (ou Harpe)

Niveau : 2^e - 3^e année

Durée : ca 6'30"

Gis LORVIL

Evénement mélodique au final de Val sans retour...

The musical score is written for Flute and Piano (or Harp). It consists of three systems of music. The first system starts with a tempo marking of 'Moderato' and a metronome marking of '♩ = 76'. The flute part begins with a series of eighth notes, followed by a melodic phrase. The piano part provides harmonic support with chords and a steady eighth-note accompaniment. The second system continues the flute's melodic line, which becomes more active with sixteenth notes. The piano part continues with similar accompaniment. The third system shows the flute playing a more complex melodic line with slurs and ties. The piano part continues with its accompaniment. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

* Révisé le 14/01 - adapté éventuellement au piano par Marie-Laure à l'âge de 3 ans, en deux notes d'avril 2011

...cette prison des deux amants - créée par le fils Marguerite.

poco rit. A tempo

poco rit. A tempo

Successive litanies de Marie-Claire...

Poco più mosso ♩ = 76

Poco più mosso ♩ = 84

... et de son grand amour pour Victoria, la Dame du Lac.

