

EVENTIDE

W.H. Monk
Arranged by John Bierley

The musical score is arranged in five systems. The first system includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The score is written in 4/4 time with a key signature of one flat (B♭). The first system shows the initial entry of the instruments. The second system shows a more complex melodic development with a circled 'A' marking a specific measure. The score includes dynamic markings such as *mf* and *sf*, and articulation marks like accents and slurs.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

B

f

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

C

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba