

LIEBESLEID

Score

Fritz Kreisler
Arranged by John Bierley

♩ = 62

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

A

Three systems of musical notation for a brass ensemble, featuring five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is written in 4/4 time with a key signature of one flat (B♭).

System 1:

- B♭ Tpt. 1:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- B♭ Tpt. 2:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- Hn:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- Tbn:** Starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3.
- Tuba:** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.

System 2:

- B♭ Tpt. 1:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A circled 'B' is above the staff.
- B♭ Tpt. 2:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- Hn:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- Tbn:** Starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3.
- Tuba:** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.

System 3:

- B♭ Tpt. 1:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- B♭ Tpt. 2:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- Hn:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- Tbn:** Starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3.
- Tuba:** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.

③

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

④

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba