

H.M.S PINAFORE

Gilbert and Sullivan

Arranged by Lawrence David Eden

Allegro

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

A We Sail the Ocean Blue

1. 2.

B: Tpt. 1

B: Tpt. 2

Hn.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

B

ff

1. 2.

Br Tpt. 1

Br Tpt. 2

Hr.

Tbn.

Tuba

C Moderato ♩ = 80

When I was a Lad

mf

f

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

p *f* *mp* *f* *mp*

D

E Allegretto (legato)
I'm Called Little Buttercup

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

p *f* *f* *f* *f*

1. 2.

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for B♭ Trumpet 1, followed by B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music begins with a 16-measure rest for the trumpets, followed by a 4-measure rest for the horns and trombones. At measure 20, the trumpets enter with a melody marked *mf*. The horns and trombones provide harmonic support with sustained notes and moving lines. The tuba plays a steady bass line. A circled 'F' above the first staff indicates the first ending, which concludes the system.