

Approximate
Performance
Time: 3:00

Red Rose Rag

Suggested
Retail Price:
\$10.00

by Percy L. Weinrich
and
Albert Gumble (1911)

Arranged for Brass Quintet by
Jim O'Briant

The ragtime revival of the 1970's and 1980's focused largely on Scott Joplin and a few other composers of "classic Missouri rags." But there were other regional styles, and other composers of fine ragtime. Some were prolific; others wrote or published just one or two rags.

One of the most prolific was Percy Weinrich. A number of his rags and semi-ragtime popular songs have been rediscovered and re-published in various ragtime collections in the 1970's, '80's and '90's, including *Peaches and Cream*, *Dixie Blossoms*, *The Smiler*, *Golden Deer*, *Silver Bell*, and *Skeleton Rag*.

The name of Albert Gumble is not as widely known, but his *The "Bolo" Rag* has been reprinted as well.

"Red Rose Rag" was not their only collaboration. There also exists a rollicking two-step march titled *That's The Kind Of Fellow That I Could Love*.

"Red Rose Rag" has achieved additional renown in the past two or three decades as a favorite of comedian George Burns, who sang it (if "sang" is the right word) in numerous television appearances, including several times on the "Tonight" show.

The re-published sheet music for "Red Rose Rag" is in C Major, and the present arrangement has been transposed down a step to B-Flat Major. Also, because "Red Rose Rag" is rather short, the this arrangement presents the entire rag [measures 1 - 53], followed by a reprise of all three strains, but omitting the repeat on the final chorus. To perform the rag in its original form, take the first ending at measure 52, repeat back to measure 37, and then cut from measure 51 to the last measure [measure 101].

Red Rose Rag

for Brass Quintet

Percy Weirich &
Albert Gumble (1911)
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Moderato $\text{♩} = 100$

1 2 3 4 5 6

Trumpet in Bb *ff* *mf*

2 *ff* *mf*

Horn in F *ff* *mf*

Trombone *ff* *mf*

Tuba *ff* *mf*

7 8 9 10 11 12 13

Bb Tpt. *p* *mf*

2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

The musical score is for a brass quintet, consisting of two trumpets in Bb, two horns in F, a trombone, and a tuba. The piece is in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system contains measures 1 through 6. Measures 1-4 are marked *ff* (fortissimo), and measures 5-6 are marked *mf* (mezzo-forte). The second system contains measures 7 through 13. Measures 7-12 are marked *p* (piano), and measure 13 is marked *mf*. The instrumentation for the second system is abbreviated: Bb Tpt. (for both trumpets), Hn. (for both horns), Tbn. (for the trombone), and Tuba. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Red Rose Rag

14 15 16 17 18 19 20

1 B♭ Tpt. *p* *mf*

2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

21 22 23 24 25 26 27

1 B♭ Tpt.

2

Hn.

Tbn.

Tuba

28 29 30 31 32 33

1 B♭ Tpt.

2

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for a band, titled "Red Rose Rag". The score is divided into three systems, each containing five staves for different instruments: B♭ Trumpet (1 and 2), Horns, Trombones, and Tubas. The first system covers measures 14 to 20. Measures 14-16 show a melodic line in the B♭ Trumpets and Horns, while the Trombones and Tubas play a rhythmic accompaniment. Measures 17-20 feature a more complex melodic line in the B♭ Trumpets and Horns, with the Trombones and Tubas continuing the rhythmic accompaniment. The second system covers measures 21 to 27. Measures 21-24 show a melodic line in the B♭ Trumpets and Horns, while the Trombones and Tubas play a rhythmic accompaniment. Measures 25-27 feature a more complex melodic line in the B♭ Trumpets and Horns, with the Trombones and Tubas continuing the rhythmic accompaniment. The third system covers measures 28 to 33. Measures 28-31 show a melodic line in the B♭ Trumpets and Horns, while the Trombones and Tubas play a rhythmic accompaniment. Measures 32-33 feature a more complex melodic line in the B♭ Trumpets and Horns, with the Trombones and Tubas continuing the rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation markings such as accents and slurs.