

Approximate
Performance
Time: 2:10

Träumerei

("Reveries")

by Robert Schumann,
Op. 15, No. 7
from Kinderszenen

Arranged for Brass Quintet by
Jim O'Brian

Träumerei (variously translated as "Reveries" or "Dreams") is the seventh movement of Robert Schumann's *Kinderszenen*, or "Scenes from Childhood."

The original for piano is in F Major. This arrangement is in D-Flat Major, keeping instrumental ranges within reason, so that performance may retain the dreamlike quality which Schumann apparently intended.

Träumerei

(Reveries)

The South
Valley Brass
Collection

by Robert Schumann, Op. 15, No. 7

Arranged by Jim O'Brian

Adagio espressivo

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Euphonium B.C.

Tuba

4

5

6

p

pp

7 8 9

dim. *mf*

This system contains measures 7, 8, and 9 of the piece. It features five staves: four treble staves and one bass staff. Measures 7 and 8 are marked with a piano dynamic (*dim.*). Measure 9 is marked with a mezzo-forte dynamic (*mf*). The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 7 has a treble staff with a melodic line and three accompaniment staves. Measure 8 continues the melodic line in the first treble staff and has a more active bass line. Measure 9 features a melodic line in the first treble staff and sustained accompaniment in the other staves.

10 11 12

p

This system contains measures 10, 11, and 12 of the piece. It features five staves: four treble staves and one bass staff. Measures 10 and 11 are marked with a piano dynamic (*p*). Measure 12 is also marked with a piano dynamic (*p*). The music continues in the same key and time signature. Measure 10 has a melodic line in the first treble staff and accompaniment in the other staves. Measure 11 continues the melodic line and has a more active bass line. Measure 12 features a melodic line in the first treble staff and sustained accompaniment in the other staves.