Approximate Performance Time: 2:50

Haunting Rag

Suggested Retail Price: $15.00

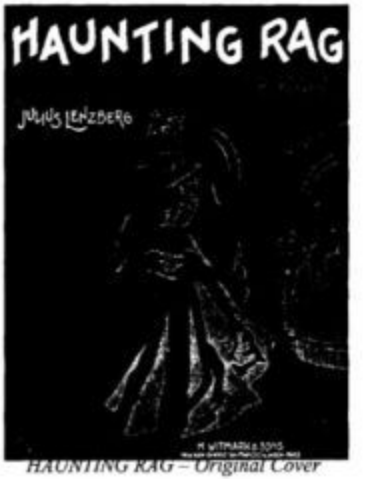
by Julius Lenzberg (1911)

Arranged for Brass Quintet by Jim O'Briant

The ragtime revival of the 1970's and 1980's focused largely on Scott Joplin and a few other composers of "classic Missouri rags." But there were other regional styles, and other composers of fine ragtime. Some were prolific; others wrote or published just one or two rags.

One of these composers was Julius Lenzberg, who wrote "Hungarian Rag" and "Operatic Rag," as well as the present selection, "Haunting Rag."

Arranger James O'Briant has transposed "Haunting Rag" down a fourth, to the key of F Major (B-Flat Major in the Trio), and lowered part of the reprise of the Trio an additional octave. He has added some counter-melodic material in the first strain, and the transposition allows the Horn to take the melody in the Trio and again at the end of the reprise. Otherwise his arrangement is a straightforward transcription of Lenzberg's work. The tuba also gets a bit of a workout in the trio, playing on both the beat and afterbeat ("oom" *and* "pah").



HAUNTING RAG – Original Cover

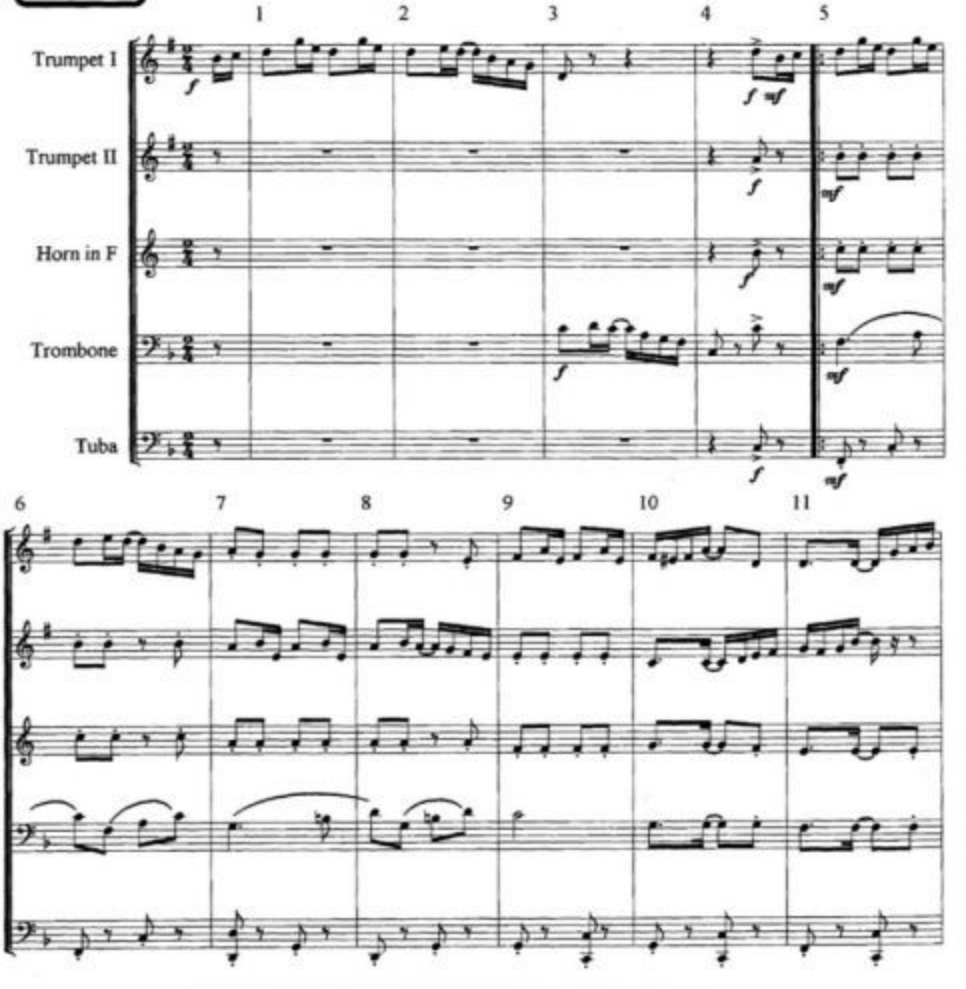
Haunting Rag

For Brass Quintet

The South Valley Brass Collection

Julius Lenzberg (1911)
arranged by Jim O'Briant

Not too fast (M.M. = 92)



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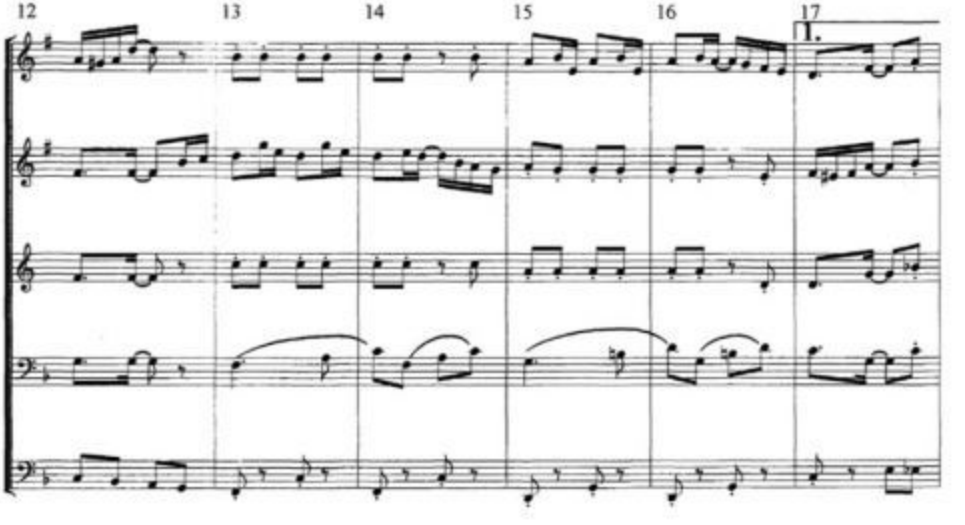
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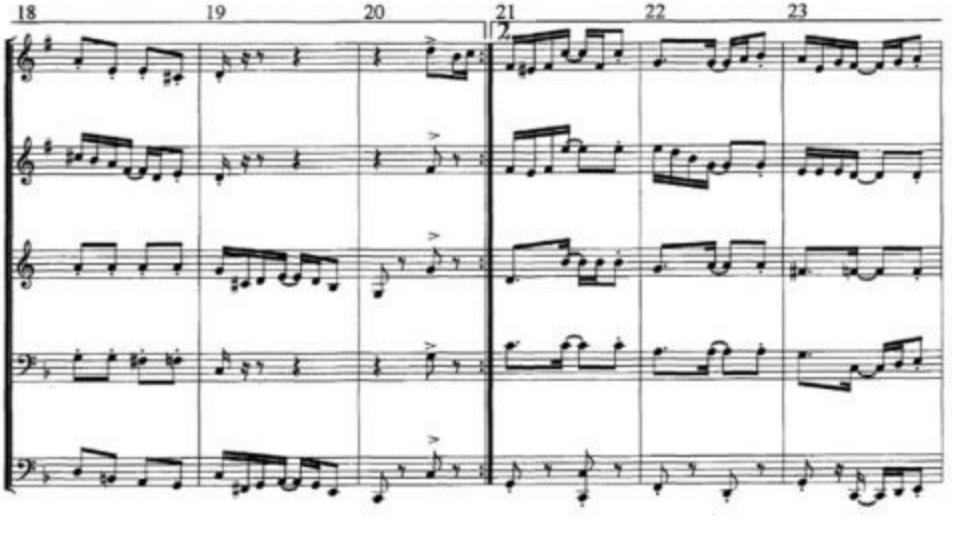
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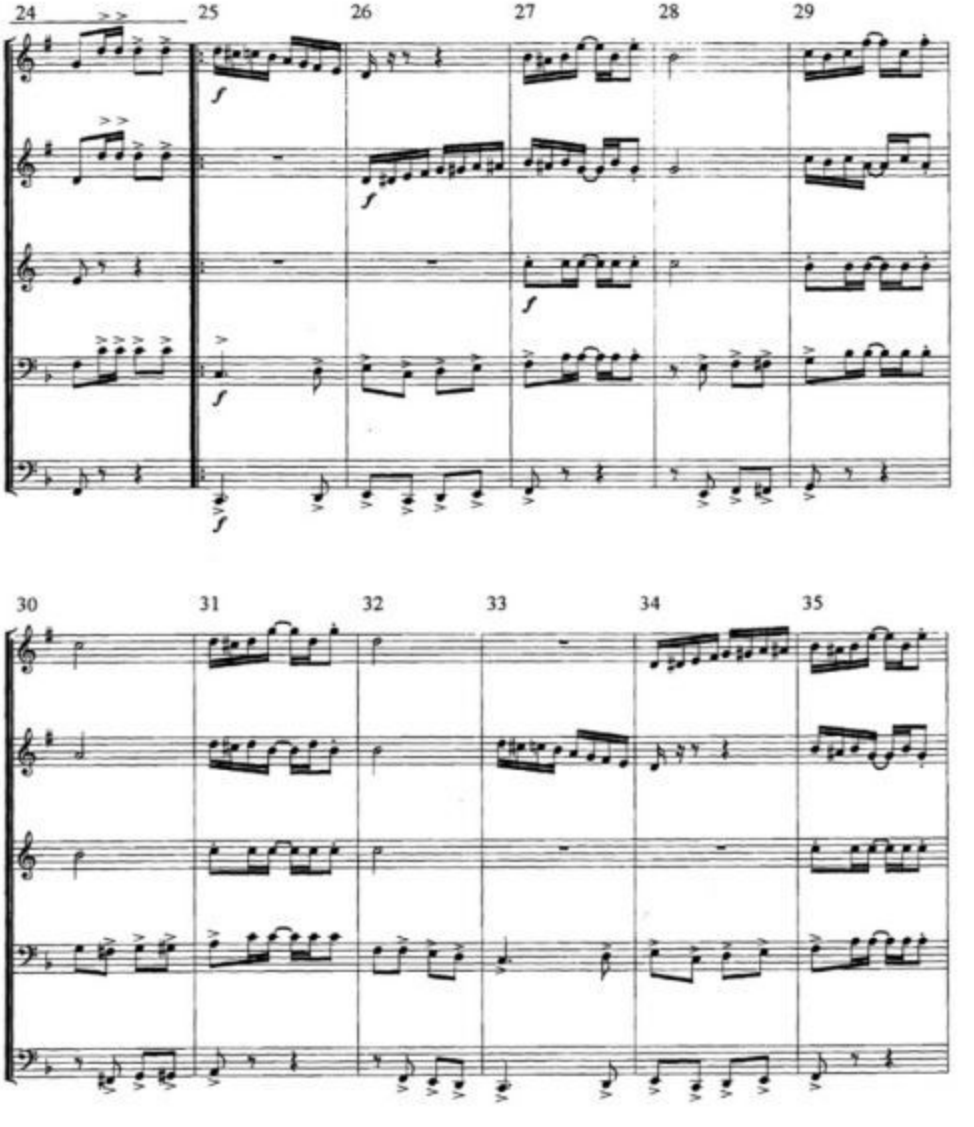
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