

1. Vivace ♩ = 120

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

The image shows the first system of a musical score for 'The Rose Tree'. It features four staves: Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The tempo is marked '1. Vivace' with a quarter note equal to 120 beats per minute. The music is in 2/4 time. The first staff (Trumpet in B-1) starts with a rest, then plays a series of eighth and sixteenth notes, with a dynamic marking of 'mp' (mezzo-piano) and a crescendo hairpin leading to 'mf' (mezzo-forte). The second staff (Trumpet in B-2) also starts with a rest, then plays a similar melodic line with 'mp' and 'mf' dynamics. The third staff (Horn in F) plays a harmonic line with 'mp' and 'mf' dynamics. The fourth staff (Trombone) plays a bass line with 'mp' and 'mf' dynamics. The system concludes with a double bar line.

Brass section score (B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn.) for measures 10-13. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with dynamic markings of *mp* (mezzo-piano) and *f* (forte).

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

First system of the musical score for 'The Rose Tree'. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, and Tuba. The key signature has one flat (B♭), and the time signature is 4/4. The music begins with a *mf* (mezzo-forte) dynamic. The B♭ Trumpet 1 part has a circled 'B' above the final measure of the system. Dynamics include *mf*, *ff* (fortissimo), and *mp* (mezzo-piano). The Tuba part has a *ff* dynamic marking.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

ff

2. Adagio $\text{♩} = 58$

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

p espress.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

mp

mf

f

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

p

A

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hr. *mp* *mf* *f*

Tbn. *mf* *f*

B♭ Tpt. 1 *ff* *f* **B** *Faster* ♩ = 120

B♭ Tpt. 2 *ff* *f*

Hr. *ff* *f*

Tbn. *ff* *f*

string. *rit.* **C** *Adagio* ♩ = 58

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hr. *p*

Tbn. *p*

3. Maestoso $\text{♩} = \infty$

Score for four parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Tbn. The score is divided into three systems.

System 1: All parts begin with a forte (*f*) dynamic. The tempo is marked *Maestoso* with a half note equal to infinity ($\text{♩} = \infty$).

System 2: The dynamics increase to fortissimo (*ff*) for all parts.

System 3: The section begins with a circled letter **A**. The dynamics change to piano (*p*) for all parts. The system concludes with a crescendo leading to mezzo-forte (*mf*).

System 4: The section begins with a forte (*f*) dynamic for all parts.

8

8

B

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Hrn. *ff*

Tbn. *ff* *mf*

C

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hrn. *mp*

Tbn. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hrn. *p*

Tbn. *p*

D Presto ♩ = 140

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hrn. *mp* *mf*

Tbn. *mp* *mf*