

# シンデレラガール

♩=126

C(4)  
F

G(4)

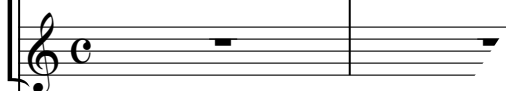
リコーダー



鍵盤  
ハーモニカ1



鍵盤  
ハーモニカ2



鉄琴



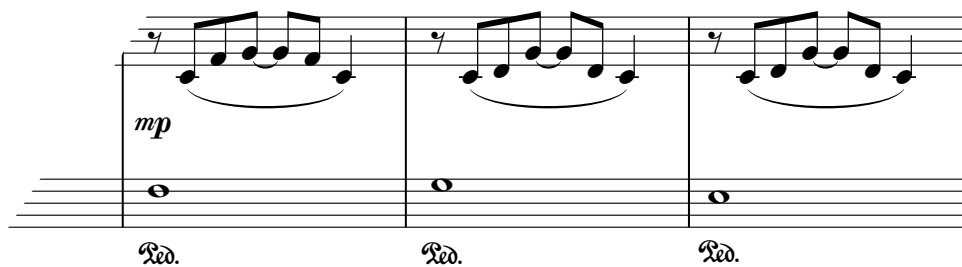
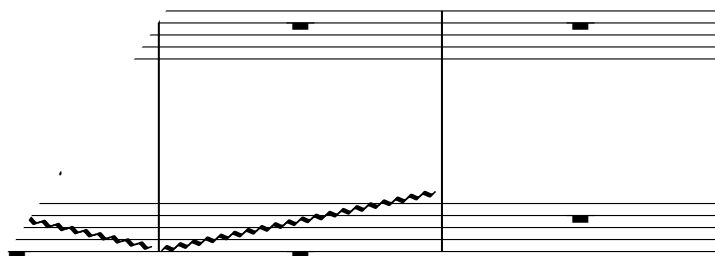
木琴



低音楽器



小太鼓  
大太鼓



Am    C/G    C(4)/F    G(4)    Cadd9/E

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

タンバ  
S.シ

Red. Red. Red. Red. Red. \*

リコーダー

① C(4)  
F

G(4)

Cadd9  
E

鍵八モ1

みんなで  
1

鍵八モ2

分かれて  
3

1

鉄 琴

木 琴

低 音

小太鼓  
大太鼓

タンバ  
S.シ

Chord progression:  $C^{(4)}$  /  $F$ ,  $G7^{(4)}$ ,  $Cadd9$  /  $E$

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

タンバ  
S.シ

The musical score is arranged in a vertical staff system. The Recorder part (リコーダー) is in the top staff, followed by Keyboard 1 (鍵八モ1) and Keyboard 2 (鍵八モ2). Below these are the Iron Piano (鉄琴) and Wood Piano (木琴) parts. The Bass (低音) part is in the next staff down. The Drums (小太鼓 and 大太鼓) and Tambourine (タンバ and S.シ) parts are at the bottom. The score includes a large 'SAMPLE' watermark and a '4' at the bottom.

①  $\frac{C(4)}{F}$   $G(4)$   $Em7$   $Am7$

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

タンバ  
S.シ

分かれて

The musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Recorder (リコーダー), Piano 1 (鍵八モ1), Piano 2 (鍵八モ2), Steel Drum (鉄琴), Woodblock (木琴), Bass (低音), and Percussion (小太鼓, 大太鼓). The Recorder part has a key signature of one flat (B) and a 4/4 time signature. The piano parts include fingering numbers (5, 1, 4, 3) and a melodic line with a slur. The woodblock part has the Japanese text '分かれて' (wakarete) above it. The percussion parts include a bass line and a drum pattern with slash marks. A large, light gray watermark 'SAMPLE' is oriented diagonally across the page.

This section of the musical score continues the arrangement. It features a complex rhythmic pattern in the upper staves, likely for the woodblock and steel drum, and a steady bass line in the lower staves. The notation includes various note values and rests.