

# 村祭り

♩=110

ソプラノ  
リコーダー

鍵盤  
ハーモニカ

鍵盤  
ハーモニカ  
(初心者)

キーボード1  
(ソプラノ  
アコーディオン)

キーボード2  
(アルト  
アコーディオン)

キーボード3  
(テナー  
アコーディオン)  
(オクターブ上に  
記譜してあります)

低音楽器

木 琴

鉄 琴

締太鼓  
(小太鼓  
長所  
(

+

①

リコーダー *mf*

鍵八モ *p*

鍵八モ (初) *p*

キーボ1

キーボ2 *p*

キーボ3 *p*

低音 *mp*

木琴 *mf*

鉄琴 *mf*

締太鼓  
長胴

サ  
ズ

The musical score is arranged in a multi-staff format. The Recorder part (リコーダー) is in treble clef with a key signature of one sharp (F#) and a dynamic of *mf*. The Keyboard parts (キーボ1, 2, 3) are also in treble clef with the same key signature. The Bass part (低音) is in bass clef with the same key signature and a dynamic of *mp*. The Koto (木琴) and Iron Koto (鉄琴) parts are in treble clef with the same key signature and a dynamic of *mf*. The Taiko drums (締太鼓 長胴) are represented by a single staff with rhythmic notation. The Sazuke (サズ) part is represented by a single staff with rhythmic notation. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

Em<sup>-5</sup>      G(4)  
A      A<sup>b9</sup>+11      D<sup>9</sup><sup>13</sup>      G (B)

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

締太鼓  
長胴

サ  
ズ

*f*

*f*

*f*

*f*

*f*

分

分かれて

分

か

*mf*

*mf*



Am7 D7 G

G

Bm7 Em7A

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

締太鼓  
長胴

サ  
ズ

The musical score is arranged in a multi-staff format. The top staff is for the Recorder (リコーダー). Below it are three staves for Piano (8 Mo) (鍵八モ), with the first two staves for the main part and the third for the 'First' (初) part. This is followed by three staves for Keyboard 1, 2, and 3 (キーボ1, キーボ2, キーボ3). Below these are staves for Bass (低音), Koto (木琴), Iron Koto (鉄琴), and a Drum Ensemble (締太鼓 長胴). The bottom section includes staves for Sazun (サズ). The score is in G major and 4/4 time. Chord progressions are indicated at the top: Am7 D7 G, G, and Bm7 Em7A. Dynamics like *mf* are marked in several places. A large 'SAMPLE' watermark is overlaid diagonally across the page.