

TOCCATINA

pour 6 Percussionnistes

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1. INTRODUCTION

♩ = 160. Allegro vivace

The first system of the musical score consists of six staves. The top staff (snare drum) begins with a *pp* dynamic and a series of sixteenth-note patterns. The second staff (tom-toms) has a *p* dynamic. The third staff (cymbals) has a *mp* dynamic. The fourth staff (bass drum) has a *mf* dynamic. The fifth staff (small cymbals) has a *p* dynamic. The sixth staff (bass drum) has a *pp* dynamic. The system concludes with a *ff* dynamic in the top staff.

The second system of the musical score consists of six staves. The top four staves (snare, tom-toms, cymbals, and small cymbals) all play sixteenth-note patterns with a *f* dynamic. The fifth staff (bass drum) has a *mf* dynamic. The sixth staff (bass drum) has a *mf* dynamic. The system concludes with a *f* dynamic in the top staff.

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