

*in memoriam Gorman Eilbeck*  
**SONATA DA CHIESA (III)**

Bryan Joyce

**I. Christ lag in Todesbanden**

**Adagio**  $\text{♩} = 50$

Trumpet in B-1  
Trumpet in B-2  
Trombone 1  
Trombone 2  
Organ  
Flauto F, 4  
Flauto 16, 8

**A**

B. Tpt. 1  
B. Tpt. 2  
Tbn. 1  
Tbn. 2  
Org.

Musical score for the first system, measures 1-4. The score is in 3/4 time and B-flat major. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Organ. The Organ part is split into two staves. The music begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a melodic line in the third and fourth measures. The dynamic marking *mp* is present in the first measure of each staff.

Musical score for the second system, measures 5-8. The score is in 3/4 time and B-flat major. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Organ. The Organ part is split into two staves. The music begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a melodic line in the third and fourth measures. The dynamic marking *p* is present in the first measure of each staff. A circled letter **B** is placed above the first measure of the B♭ Trumpet 1 staff.

D

B-Tpt. 1

B-Tpt. 2

Tbn. 1

Tbn. 2

Org.

*mp* *p*

## II. Erschienen ist der herrliche Tag

**Allegro non troppo**  $\text{♩} = 90$

B-Tpt. 1

B-Tpt. 2

Tbn. 1

Tbn. 2

Org.

*f* *sf*

Hauptwerk  
Fall to Mixtures

**A**

B. Tpt. 1

B. Tpt. 2

Tba. 1

Tba. 2

Org.

(cantus firmus in pedal)

**B**

B. Tpt. 1

B. Tpt. 2

Tba. 1

Tba. 2

Org.

## III. Auf, auf, mein Herz, mit Freuden

Andantino  $\text{♩} = 66$  A

B. Tpt. 1

B. Tpt. 2

Tba. 1

Tba. 2

Org.

Flutes 5', 4'

*p*

Flutes 16', 8'

*mf sempre legato*

B. Tpt. 1

B. Tpt. 2

Tba. 1

Tba. 2

Org.

*mf sempre legato*

**B**

B Tpt. 1 *mf sempre legato*

B Tpt. 2 *ppp*

Tba. 1 *mf sempre legato*

Tba. 2 *p* *mf*

Org.

**C**

B Tpt. 1 *f*

B Tpt. 2 *f*

Tba. 1 *f*

Tba. 2 *f*

Org.

B. Tpt. 1

B. Tpt. 2

Tba. 1

Tba. 2

Org.

*f*

*rit.*

#### IV. Gelobt sei Gott im höchsten Thron

B. Tpt. 1

B. Tpt. 2

Tba. 1

Tba. 2

Org.

*Allegretto*  $\text{♩} = 111$

*f*

Musical score for measures 1-5. The score is in 2/4 time and D major. It features four brass parts (B. Tpt. 1, B. Tpt. 2, Tba. 1, Tba. 2) and an Organ part. The Organ part is marked *Positiv mf* starting in measure 5. The brass parts play rhythmic patterns, with the tubas playing a steady eighth-note accompaniment.

Musical score for measures 6-10. The score is in 2/4 time and D major. It features four brass parts (B. Tpt. 1, B. Tpt. 2, Tba. 1, Tba. 2) and an Organ part. The Organ part is marked *Hauptwerk f* starting in measure 6. A circled 'A' is placed above the first measure of the brass section in measure 6. The brass parts play rhythmic patterns, with the tubas playing a steady eighth-note accompaniment.