



Niccolò Paganini

1781-1840

Concerto No. 2

für Violine und Klavier
for Violin and Piano

h-Moll / B minor / Si mineur
opus 7

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PREVIEW
Low Resolution

h-Moll / si mineur / b minor

Niccolò Paganini, opus 24

Telli

Piano

μ

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This image displays a musical score for piano, featuring five systems of notation. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

The first system shows a melodic line starting with a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The second system continues the melodic line with a half note and eighth notes, while the piano accompaniment maintains its rhythmic pattern. The third system introduces a melodic line with a half note and eighth notes, and the piano accompaniment features a series of chords. The fourth system shows a melodic line with a half note and eighth notes, and the piano accompaniment features a series of chords. The fifth system shows a melodic line with a half note and eighth notes, and the piano accompaniment features a series of chords.

Dynamic markings include *ff* (fortissimo) in the first system, *ff* (fortissimo) in the second system, *ff* (fortissimo) in the third system, *ff* (fortissimo) in the fourth system, and *p* (piano) in the fifth system. The score also includes the instruction *dim.* (diminuendo) in the third system.

dolce

p dolce

p

dolce

PREVIEW Low Resolution

dolce

decresc.

dolce

p

pp

pp

Solo

mf

OP. 100.

dolce

dolce

This image shows a page of musical notation, likely a piano and violin score. The page is numbered '5' in the top right corner. The notation is arranged in systems, each with a piano (piano) part on the left and a violin part on the right. The piano part is written in treble and bass staves, while the violin part is written in a single treble staff. The music is in G major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked 'Allegro' (implied by the 'OP. 100.' marking, which is a common tempo for Op. 100 No. 1 by Chopin). The dynamics include 'Solo' (for the violin), 'mf' (mezzo-forte) for the piano, and 'dolce' (dolce) for a softer, sweeter sound. The page is overlaid with a large, diagonal, semi-transparent watermark that reads 'PREVIEW' and 'Low Resolution'.

This image displays a page of musical notation, specifically a piano score, featuring six systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. A large, semi-transparent watermark is oriented diagonally across the page, reading "PREVIEW" in large, bold, sans-serif capital letters, and "Low Resolution" in a smaller, regular font below it. The watermark is positioned over the central portion of the musical score.

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PREVIEW
Low Resolution

f

f

p

81

f