

Variations sur une seule corde

sur un thème de Rossini

Transcribed and Edited by Maurice Gendron

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Introduction

Adagio $\text{♩} = 72$

The musical score is arranged in four systems, each with a Violoncello staff and a Piano grand staff (treble and bass clefs). The Violoncello part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Piano part is marked *mf cantabile* and consists of a complex, rhythmic accompaniment of chords and triplets. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a final cadence in the piano part.

*) When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the programme.