



パブリカ

Chord progression: G $\flat$  A $\flat$ 7 D $\flat$  A $\flat$  D $\flat$  D $\flat$  (A $\flat$  C) B $\flat$ m A $\flat$

Fl. (Picc.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Ob.

The image shows a page of a musical score for the piece 'パブリカ'. The score is written for a large ensemble, including Flute (Piccolo), Clarinets (1 and 2), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Oboe. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a large watermark 'SAMPLE' overlaid diagonally across the page. Above the first system, the chord progression is indicated as G $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ , D $\flat$ , D $\flat$ , (A $\flat$  C), B $\flat$ m, and A $\flat$ . The Oboe part is only visible in the bottom right corner of the page.





Fl. (Picc.)      B $\flat$       E $\flat$ 6      F      Dm7      Gm7

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

7