

宿命

Official鬚男dism

♩=82

B \flat
D

E \flat

F

D7⁺⁵
F \sharp

Gm

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

E \flat Alto Horn I

E \flat Alto Horn II

Trombone I

Trombone II

Euphonium

Tu \flat

f

f

f

f

f

f

f

3

Cm7 Cm7⁻⁵/_F (A) Solo B \flat B \flat D Cm E \flat F F \sharp Gm

Trp.I *mf*

Trp.II

Trp.III

A.Hrn.I *mp*

A.Hrn.II *mp* *simile*

Trb.I *A.Hr.2/ m* *simile*

Trb.II

Euph. *simile*

Tuba

Cm7 Em⁵ F(4) F B^b D^b Cm E^b F F^o Gm

Soli with Tp.2

Soli with Tp.1

Cup 1 player

Open

Musical score for Trp. I, II, III, A. Hrn. I, II, Trb. I, II, Euph., and Tuba. The score is in 4/4 time and features a large 'SAMPLE' watermark. Trp. I and II have melodic lines with 'Soli' markings. Trp. III has a 'Cup 1 player' marking and a 'mf' dynamic. A. Hrn. I and II have rhythmic patterns. Trb. I has a melodic line, while Trb. II is mostly silent. Euph. and Tuba have sparse accompaniment.

Musical score for Euph. and Tuba. The Euph. part starts with a melodic line in the first measure, followed by rests. The Tuba part has a few notes in the first measure and rests thereafter. A 'p' dynamic marking is present. The score is in 4/4 time and features a large 'SAMPLE' watermark.

Cm7 F B \flat \textcircled{B} D^{\flat} E \flat F

Trp. I

Trp. II *tutti mp*

Trp. III *tutti mp*

A. Hrn. I

A. Hrn. II

Trb. I

Trb. II

Euph.

Tuba

Tamb.

mf Conga

mf

The musical score is arranged in a system with multiple staves. The top three staves are for Trp. I, II, and III. The next two are for A. Hrn. I and II. Below these are Trb. I, II, Euph., and Tuba. At the bottom are Tamb. and Conga. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

B \flat D E \flat F F \sharp Gm F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

5