

A Jacqueline BOROT

DUKE

Bernard ANDRÈS

[126/132 = ♩.]

Harpe

(La^b
Ré^b) *mp*

①

Musical score for Harpe (Harp). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, marked with a circled '1' and a dashed line above it. The lower staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a bass line with eighth and sixteenth notes. The dynamic marking *mp* is present.

①

mf

Continuation of the Harpe part. The upper staff continues the melodic line with a circled '1' and a dashed line. The lower staff continues the bass line. The dynamic marking *mf* is present.

Pdlr

f

p sub.

sfz

Bas dans les cordes

Musical score for Pdlr (Piano). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked with a circled '1' and a dashed line above it. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes. The dynamic markings *f*, *p sub.*, and *sfz* are present. The text 'Bas dans les cordes' is written below the lower staff.

Pdlr

sfz

mf

f

sfz

Bdlc

P.N.

Continuation of the Pdlr part. The upper staff continues the melodic line with a circled '1' and a dashed line. The lower staff continues the bass line. The dynamic markings *sfz*, *mf*, *f*, and *sfz* are present. The text 'Bdlc' and 'P.N.' are written below the lower staff.