

PRELUDE AND FUGUE IN G MINOR

BWV 558

J.S. Bach

Arranged by John Jay Hilfiger

Stately $\text{♩} = 60$

The musical score is arranged in three systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The second system includes parts for B-1 Tpt. 1, B-1 Tpt. 2, Hn., and Tbn. The third system includes parts for B-2 Tpt. 1, B-2 Tpt. 2, Hn., and Tbn. The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The key signature is G minor (three flats). The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A first ending marked 'A' is present in the B-1 Tpt. 1 part.

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

B-1 Tpt. 1

B-1 Tpt. 2

Hn.

Tbn.

B-2 Tpt. 1

B-2 Tpt. 2

Hn.

Tbn.

B

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

C

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

rit.

D $\text{♩} = 808$

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tpt. 1

Tpt. 1

Tpt. 1