

Le Rossignol en amour

for Recorder & Pianoforte

François Couperin
(1668-1733)

transcrit par Louis Fleury

Treble or Sopranino

Lentement et très tendrement
quoique mesuré

RECORDER *p dolce*

PIANO *pp*
p dolce
en dehors

mf

en dehors la basse

accents plaintifs
pp subito *dolce*
pp

The musical score is written for Recorder and Piano. It consists of four systems of music. The Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various dynamics such as *p dolce*, *pp*, *mf*, and *pp subito*, as well as performance instructions like *en dehors* and *accents plaintifs*. The piece concludes with a double bar line.