

AMERICAN SUITE

I. ANDANTE CON MOTO

ANTONÍN DVOŘÁK

Arr. Johan de Meij

Andante con moto (♩ = 64) 2

Amstel Music ^{hr}

7 8 rit. 9 a tempo 10 11 12

Amstel Music ^{hr}

13 14 15 16 17 18 rit.

Picc.

Fl. 1, 2 1. Solo *mf*

Ob. 1, 2 1. Solo *mf*

Eng. Hrn.

Bsn. 1, 2 1. *p*

Es Cl. Amstel Music ^{tr}

Cl. 1 2 Solo Cl. *pp*

Cl. 2 *p*

Cl. 3 *p*

Ba. Cl. (Bsn. 2 / B. Sax.) *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. (Bsn. 1) *p*

B. Sax. *p*

Hn. 1, 3 3. *pp*

Hn. 2, 4 (Bsn.) *p*

Cnt. 1 (Fl. 1 / Ob. 1) *mf*

Cnt. 2, 3 *p*

Tpt. 1, 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar./Euph. 1. only *pp* (*quasi pizz.*)

Tba. *p*

Str. Ba. *p*

Hp. *p*

Timp. *p*

19 a tempo 20 21 22 23

Picc.

Fl. 1, 2 2. *pp*

Ob. 1, 2 *pp* 1. (Solo)

Eng. Hrn.

Bsn. 1, 2 *pp*

Es Cl. Amstel Music ^{tr}

Cl. 1 *mp*

Cl. 2 *pp*

Cl. 3 *pp*

Ba. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 2. *p*

Cnt. 1 *p*

Cnt. 2, 3 *p*

Tpt. 1, 2 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* (Low WW)

Bar./Euph. *pp*

Tba. *p*

Str. Ba. *pp*

Hp. *p*

Timp. *p*

35 36 37 38

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Amstel Music ^b

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Cnt. 1 *f*

Cnt. 2, 3 *f*

Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. *f*

Tba. *f*

Str. Ba. *f*

Hp. *f*

Timp. *f*

39 40 41 42 rit.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Amstel Music ^b

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1 *ff*

Cnt. 2, 3 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar./Euph. *ff*

Tba. *ff*

Str. Ba. *ff*

Amstel Music ^b

Hp. *ff*

Timp. *f*

Perc. 1 *f*

(Solo)

7 8 9 10 11 12 13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{bu}

Es.Cl.

Cl. 1

Cl. 2

Cl. 3

Ba. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Str. Bsn.

Hp.

Timp.

14 15 16 17 18 19 20 21 22 23 24 25

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{bu}

Es.Cl.

Cl. 1

Cl. 2

Cl. 3

Ba. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Str. Bsn.

Hp.

Timp.

43 44 45 46 47 48 49 50

Picc. *f*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es. Cl. *f* Amstel Music ^b

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

Ba. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Cnt. 1 *f*

Cnt. 2, 3 *f*

Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. *f*

Tba. *f*

Str. Bc. *f*

Hp. *f* Amstel Music ^b

Timp. *ff*

Perc. 1 Triangle
2 Cymbals
ff Bass Drum

51 52 53 54 55 56 57 58 59 60

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *f*

Es. Cl. *f* Amstel Music ^b

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

Ba. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Cnt. 1 *f*

Cnt. 2, 3 *f*

Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. *f*

Tba. *f*

Str. Bc. *f*

Hp. *f* Amstel Music ^b

Timp. *ff*

Perc. 1 *f*

61 *Poco meno mosso* 63 64 65 66 67 68 69 70 71 72

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Ba. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1
p dolce
2. (soli)
p dolce
piu p

Cnt. 2, 3
p dolce
piu p

Tpt. 1, 2

Tbn. 1
(soli)
p dolce
piu p

Tbn. 2
(soli)
p dolce
piu p

Tbn. 3

Bar./Euph.

Tba.

Str. Bs.

Hp.

Timp.

Amstel Music ^{tr}

73 74 75 76 77 78 79 80 81 82 83

Picc.

Fl. 1, 2
cresc.
f
fz
dim.
p

Ob. 1, 2
f
fz
dim.
p

Eng. Hrn.
f
fz
dim.
p

Bsn. 1, 2
f
fz
dim.
p

Es Cl.

Cl. 1
1.
dim.
p

Cl. 2

Cl. 3

Ba. Cl.
dim.
p

A. Sax. 1
f

A. Sax. 2
f
(Ob. 2)
dim.
p

T. Sax.
f
dim.
p

B. Sax.
f
dim.
p

Hn. 1, 3
1. (Soli)
dim.
p

Hn. 2, 4

Cnt. 1
cresc.

Cnt. 2, 3
cresc.

Tpt. 1, 2

Tbn. 1
cresc.
f

Tbn. 2
cresc.
f

Tbn. 3

Bar./Euph.
1.
f
pizz.
p

Tba.
dim.
p

Str. Bs.
f
pizz.
p
dim.
p

Hp.
f
dim.
p

Timp.

Amstel Music ^{tr}

128 **Tempo I** 129 130 131 132 133 134 135

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Ba. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Cnt. 1 *mf*

Cnt. 2, 3 *mf*

Tpt. 1, 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. *mf*

Tba. *mf*

Str. Ba. *f*

Hp. *f* (non arp.)

Timp.

Amstel Music ^{hr}

136 137 138 139 140 141 142 143 144

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Ba. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Cnt. 1 *mf*

Cnt. 2, 3 *mf*

Tpt. 1, 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. *mf*

Tba. *mf*

Str. Ba. *f*

Hp. *f*

Timp.

Amstel Music ^{hr}

164 165 166 167 168 169 170 171

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf* Amstel Music ^b

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Cnt. 1 *mf*

Cnt. 2, 3 *mf*

Tpt. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./Euph. *mf*

Tba. *mf*

Str. Bsn. *mf*

Hp. *mf* (arco) *f* (non arp.)

Timp. *mf*

Perc. 1 Triangle

172 173 174 175 176 177 178 179

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Es Cl. *ff* Amstel Music ^b

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1 *ff*

Cnt. 2, 3 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar./Euph. *ff*

Tba. *ff*

Str. Bsn. *ff* arco

Hp. *ff* Amstel Music ^b

Timp. *ff*

Perc. 1 Triangle
2 Cymbals
Bass Drum

180 181 182 183 184 185 186 187

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Str. Bsn.

Hp.

Timp.

Perc. 1

Amstel Music ^{tr}

III. MODERATO (ALLA POLLACCA)

Moderato (alla Pollacca, $\text{♩} = 88$) 2 3 4 5

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn in F

Bassoons 1, 2

Clarinet in Es

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horns 1, 3 in F

Horns 2, 4 in F

Cornet 1 in Bb

Cornets 2, 3 in Bb

Trumpets 1, 2 in Bb

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Baritone / Euphonium in C

Tuba in C

String Bass

Harp

Timpani

Amstel Music ^{tr}

22 23 rit. 24 25 in tempo 26 27 28

Picc. —
Fl. 1, 2 —
Ob. 1, 2 —
Eng. Hrn. —
Bsn. 1, 2 —
Es. Cl. —
Cl. 1 —
Cl. 2 —
Cl. 3 —
Ba. Cl. —
A. Sax. 1 —
A. Sax. 2 —
T. Sax. —
B. Sax. —
Hn. 1, 3 —
Hn. 2, 4 —
Cnt. 1 —
Cnt. 2, 3 —
Tpt. 1, 2 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
Bar./Euph. —
Tba. —
Str. Ba. —
Hp. —
Timp. —

Amstel Music ^h

29 30 31 32

Picc. —
Fl. 1, 2 —
Ob. 1, 2 —
Eng. Hrn. —
Bsn. 1, 2 —
Es. Cl. —
Cl. 1 —
Cl. 2 —
Cl. 3 —
Ba. Cl. —
A. Sax. 1 —
A. Sax. 2 —
T. Sax. —
B. Sax. —
Hn. 1, 3 —
Hn. 2, 4 —
Cnt. 1 —
Cnt. 2, 3 —
Tpt. 1, 2 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
Bar./Euph. —
Tba. —
Str. Ba. —
Hp. —
Timp. —
Perc. 1 —

Amstel Music ^h

49 *in tempo* 50 51 52 53 54 55 *rit.* 56

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *pp portato*

Bsn. 1, 2 *pp portato*

Es Cl. *pp portato*

CL1 *p* one Solo (2 only) *pp*

CL2 *p portato* (3 only) *pp*

CL3 *p portato* (2 only) *pp*

Bs. Cl. *p portato* *pp*

A. Sax. 1 *pp portato* *p* *pp*

A. Sax. 2 *pp portato* *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p portato* *p* *pp*

Hn. 1, 3 *p portato* *pp*

Hn. 2, 4

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. *pp*

Tba. *pp*

Str. Bsn. *p* *pp*

Hp.

Timp.

Amstel Music ^{tr}

57 *Moderato (alla Pollacca)* 58 59 60 61 62

Picc. *f*

Fl. 1, 2 *a2 Soli f*

Ob. 1, 2 *pp*

Eng. Hrn. *mf*

Bsn. 1, 2 *a2 Soli fp*

Es Cl. *pp*

CL1 *f* (2 only) *p* *f* *pp*

CL2 *f* (all) *p* *f* *pp*

CL3 *f* (all) *p* *f* *pp*

Bs. Cl. *f* *pp*

A. Sax. 1 *p* *pp* *f* *pp*

A. Sax. 2 *p* *pp* *f* *pp*

T. Sax. *mf* *f* *pp*

B. Sax. *fp* (Bsn.) *f* *pp*

Hn. 1, 3 *mf*

Hn. 2, 4

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Bar./Euph. *f*

Tba. *f*

Str. Bsn. *pizz. f* *p* *f*

Hp. *f* *p* *f*

Timp.

Amstel Music ^{tr}

63 64 65 66 67 68 69 70 71 72

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.* 1. Solo *p*

Eng. Hn. *mf cresc.*   Solo *p* 1. Solo *p*

Bsn. 1, 2 *mf cresc.*   1. Solo *p*

Es Cl. *mf cresc.* Amstel Music ^b

Cl. 1 *mf cresc.* (Ob. 1) (solo) *p* (all) *p*

Cl. 2 *mf cresc.* *ff* *p*

Cl. 3 *mf cresc.* *ff* *p*

Bs. Cl. *mf cresc.* *ff* *p*

A. Sax. 1 *mf cresc.* (Engl. Hn.) *p*

A. Sax. 2 *mf cresc.* *ff* *p*

T. Sax. *mf cresc.* *ff* *p*

B. Sax. *mf cresc.* *ff* (Bsn. 1) *p*

Hn. 1, 3 *mf* *f* 1. *p*

Hn. 2, 4 *mf* *f*

Cnt. 1 *mf cresc.* *ff*

Cnt. 2, 3 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bar./Euph. *mf* *ff*   Amstel Music ^b

Tba. *arco* *ff* *pizz.* *p*

Str. Ba. *arco* *ff* *pizz.* *p*

Hp. *mf* *f*



Timp. *mf* *f*



73 74 75 76 77 78 79 80

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.* 1. *p*

Eng. Hn. *mf cresc.*   1. *p*

Bsn. 1, 2 *mf cresc.*   1. *p*

Es Cl. *mf cresc.* Amstel Music ^b

Cl. 1 1. Solo *mf espressivo*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Bs. Cl. (Bsn. 2) *mf* *ff* *p*

A. Sax. 1 (Ob. 1) *mf* *ff*

A. Sax. 2 (Engl. Hn.) *mf* *ff* (Bsn. 1) *p*

T. Sax. *mf* *ff* *p*

B. Sax. *mf* *ff* *p*

Hn. 1, 3 *mf* *f* 1. *p*

Hn. 2, 4 *mf* *f*



Cnt. 1 *mf* *f*

Cnt. 2, 3 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*   Amstel Music ^b

Bar./Euph. *mf* *ff* *p*

Tba. *arco* *ff* *pizz.* *p*

Str. Ba. *arco* *ff* *pizz.* *p*

Hp. *mf* *f*

Timp. *mf* *f*