

HIGH HOPES

Words and Music by BRENDON URE,
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNG,
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately (♩ = 88)

3

The score is arranged for a marching band with the following parts:

- FLUTE/PICC.**: Melodic line with dynamics *f* and *mf*.
- 1st & 2nd B♭ CLARINET**: Harmonic accompaniment.
- E♭ ALTO SAX** and **B♭ TENOR SAX**: Harmonic accompaniment.
- 1st & 2nd B♭ TRUMPET** and **3rd B♭ TRUMPET**: Harmonic accompaniment with dynamics *mf*.
- F HORN (D♭ Horn/Flugelhorn, opt.)**: Harmonic accompaniment with dynamics *f*.
- 1st & 2nd TROMBONE** and **BARITONE**: Harmonic accompaniment.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Harmonic accompaniment with dynamics *mf*.
- MALLET PERCUSSION 1** and **MALLET PERCUSSION 2**: Marimba (+Xylo, opt.) with dynamics *mf*.
- SNARE DRUM**: Rhythmic accompaniment with dynamics *mf*.
- CYMBALS**: Closed Hi-Hat with dynamics *f*.
- QUAD TOMS**: Rhythmic accompaniment with dynamics *mf*.
- MULTIPLE (4) BASS DRUMS** and **AUX. PERC. (opt.)**: Rhythmic accompaniment with dynamics *mf*.

The score includes a rehearsal mark '3' at the beginning of the third measure. The percussion parts include specific instructions for 'Marimba (+Xylo, opt.)', 'Closed Hi-Hat', and 'Tambourine'.

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