

宿命

Official鬨男dism

♩=144

C

F

G

Fm Am
E

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

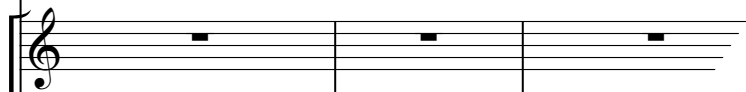
Dm7 G7⁽⁴⁾

Ⓐ C

リコーダー



鍵八モ1



鍵八モ2



鉄琴



木琴



低音



小太鼓
大太鼓



タンバ



1ができない時



G7 G#o Am Am7 G F#m7

リコーダー

鍵八モ1

鍵八モ2

鉄 琴

木 琴

低 音

小太鼓
大太鼓

タンバ

③ $\text{C} \text{ E}$ F

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

The musical score is arranged in a vertical staff system. At the top, a circled '3' indicates a key signature change to B major, with notes C and E shown. The time signature changes from 3/4 to 2/4. The instruments listed on the left are: リコーダー (Recorder), 鍵八モ1 (Piano 8-mo1), 鍵八モ2 (Piano 8-mo2), 鉄琴 (Iron Piano), 木琴 (Wooden Piano), 低音 (Bass), 小太鼓 (Small Taiko) and 大太鼓 (Big Taiko), and タンバ (Tanba). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A large, light gray 'SAMPLE' watermark is oriented diagonally across the page.

Am C C/E F

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

The musical score consists of the following parts:

- リコーダー (Recorder):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- 鍵八モ1 (Keyboard 1):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- 鍵八モ2 (Keyboard 2):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- 鉄琴 (Iron Piano):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- 木琴 (Wooden Piano):** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- 低音 (Bass):** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.
- 小太鼓 (Small Drum) / 大太鼓 (Big Drum):** Percussion staves showing rhythmic patterns with accents.
- タンバ (Tambura):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.