

宿命

Official鬚男dism

♩=164

$B\flat$ D $E\flat$ F $E\flat m6$ $F\sharp$ Gm

Flute *f*

1st Clarinet in $B\flat$ *f*

2nd Clarinet in $B\flat$ *f*

Bass Clarinet in $B\flat$ *f*

Alto Saxophone in $E\flat$ *f*

Tenor Saxophone in $B\flat$ *f*

Baritone Saxophone in $E\flat$ *f*

1st Trumpet in $B\flat$ *f*

2nd Trumpet in $B\flat$ *f*

Horn in F

1st Trombone

2nd Trombone

Euphr

Score for *SAMPRLE* (宿命). The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion.

Instrument List: Fl., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Horns (Hrn.), Trb.1, Trb.2, Euph., Tuba, Conga, and Drums (rim).

Chords: Cm7, Cm7/F, B♭, B♭.

Section Markers: A, 2nd time.

Dynamic Markings: *mf*, *mp*.

Performance Indications: *tr* (trills), *acc* (accents), *mf* (mezzo-forte), *mp* (mezzo-piano), *rim* (rim shot), *Conga*.

The score is divided into systems. The first system includes woodwinds (Fl., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., B.Sax.), trumpets (Trp.1, Trp.2), and horns (Hrn.). The second system includes trombones (Trb.1, Trb.2), euphonium (Euph.), tuba (Tuba), and percussion (Conga, rim). The score includes first and second endings for several instruments.

F F#o Gm Gm F Em⁵

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

S.Mute

1st time

mf

Open

Open

1st time

2nd time

B \flat B \flat D E \flat F F \sharp Gm

Fl. (B) 2nd time *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. 2nd time *mf*

A.Sax. *mf* Trp.2 2nd time *mf*

T.Sax. *mp* 2nd time

B.Sax. *mf*

Trp.1 1st time Solo 2nd time tutti *mf*

Trp.2 2nd' *r*

Hrn.

Trb.1

Trb.2

Euph.

Tuba

time

Four staves of percussion notation, each containing a repeat sign (double bar line with dots).

Two staves of musical notation, likely for a string section, showing rhythmic patterns and dynamics.

Em⁻⁵ Cm7 F7⁻⁹ B^b B^b D E^b

Fl. Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. B.Sax. Trp.1 Trp.2 Hrn. Trb.1 Trb.2 Euph. Tuba

Fl.2. *mp* *mp* *mf* *1st* *o.1st time* *both time* *mf*