

# Revival

♩=100      D>M7      A>      D>M7      A> C

Piccolo

1st Flute

2nd Flute

Oboe *opt.*

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Horn

1st T

2

Tom

Conga

A<sup>b</sup> Fm7 E<sup>b</sup> D<sup>9</sup>add9 (A) D<sup>7</sup>M7 C<sup>7</sup>-10 E<sup>o</sup> Fm

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
T  
Tom Ride Cym.

Revival

Fm Fm Eb D>M7 C7<sup>10</sup> Fm Ab Eb D D Eb A

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Ek.Cl.

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl.

S.Sax.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *Open*

Trp.2 *Open*

Trp.3 *Open*

Hrn.1.2 *mp*

Hrn.3.4 *mp*

Trb.1 *Open*

Trb.2 *Open*

γ

opt. Xylo. *mf* Claves

Revival

E<sup>b</sup> Cm7 Fm Dm<sup>7</sup>-5 D<sup>b</sup>M7 E<sup>b</sup>/

Picc. Fl.1 Fl.2 Ob. Bsn. E<sup>b</sup>Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2

Glock.

Chord progression: D<sup>♭</sup>M7, E<sup>♭</sup><sub>7</sub>, Cm7, Fm, B<sup>♭</sup>m7, C

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2

Dynamic markings: *f*, *f* 2nd time

Rehearsal mark: 7