

CHESTER CHORALE AND VARIATIONS

William Billings
Arranged by Peter Neu

Espressivo $\downarrow = \text{rit}$

Trumpet in B-1 *mp*

Trumpet in B-2 *mp*

Horn in F *mp*

Trombone *mp*

B-Tpt. 1 *mf* **9** *f* *mp*

B-Tpt. 2 *mf* *f* *mp*

Hr. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

accel. **19** $\downarrow = \text{rit}$

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

B-Tpt. 1 *mp*

B-Tpt. 2 *mp*

Hr. *mf*

Tbn. *mp*

The musical score is arranged in four systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone, all marked *mp*. The second system includes parts for B-Tpt. 1, B-Tpt. 2, Horn, and Trombone, with dynamic markings *mf*, *f*, and *mp*, and a circled measure number 9. The third system includes parts for B-Tpt. 1, B-Tpt. 2, Horn, and Trombone, with dynamic markings *mf* and *mp*, and a circled measure number 19. The fourth system includes parts for B-Tpt. 1, B-Tpt. 2, Horn, and Trombone, with dynamic markings *mp* and *mf*. Performance instructions include *Espressivo*, *accel.*, and $\downarrow = \text{rit}$.

ALLEGRO MAESTOSO

From "Water Music"

Geroge F. Handel
Arranged by David R. Thomas

Allegro maestoso

The musical score is arranged in three systems. The first system includes parts for Trumpet in B1, Trumpet in B2, Horn in F, and Trombone, all starting with a forte (*f*) dynamic. The second system includes parts for B-Tpt. 1, B-Tpt. 2, Horn, and Trombone, with a circled measure number '10' above the B-Tpt. 1 staff. The third system includes parts for B-Tpt. 1, B-Tpt. 2, Horn, and Trombone, with a circled measure number '20' above the B-Tpt. 1 staff. The score is written in 3/4 time with a key signature of one flat (B-flat).

AND THE GLORY OF THE LORD

From "Messiah"

(lowered key)

G.F. Handel

Arranged by David R. Thomas

Allegro

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

10 20 30 40

B-Tpt. 1
B-Tpt. 2
Hr.
Tbn.

B-Tpt. 1
B-Tpt. 2
Hr.
Tbn.

B-Tpt. 1
B-Tpt. 2
Hr.
Tbn.

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AMAZING GRACE

Traditional
Arranged by David R. Thomas

Smoothly

Trumpet in B-1 *mf*

Trumpet in B-2 *mp*

Horn in F *mp* *mf*

Trombone *mp* *mp*

B-Tpt. 1

B-Tpt. 2

Hrn. *mf*

Tbn. *mf*

9

25

ARIOSO

From "Cantata No. 156"

J.S. Bach
Arranged by Peter Neu

Andantino

Trumpet in B-1
Trumpet in B-2
Horn
Trombone

Tpt. 1
Tpt. 2
Hn.
Tbn.

Tpt. 1
Tpt. 2
Hn.
Tbn.

6
14

mp *p* *mf* *mp* *mf* *mp*

CHARMANT PAPILLON

(The Charming Butterfly for Francesca)

Andre Campra
Arranged by David R. Thomas

Andantino con moto

10

Trumpet in D-1
Trumpet in D-2
Horn in F
Trombone

17

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.

24

33

The musical score is arranged in three systems. The first system (measures 10-16) includes parts for Trumpet in D-1, Trumpet in D-2, Horn in F, and Trombone. The second system (measures 17-23) includes parts for B. Tpt. 1, B. Tpt. 2, Horn, and Trombone. The third system (measures 24-32) includes parts for B. Tpt. 1, B. Tpt. 2, Horn, and Trombone. Rehearsal marks are indicated by circled numbers: 10, 17, 24, and 33. Dynamic markings include *mf*, *p*, *mp*, and *f*. The tempo is marked 'Andantino con moto'.

CLAIR DE LUNE

Claude Debussy
Arranged by Jari Villanueva

Andante con espressivo

Musical score for the first system, featuring four staves: Trumpet in B-1, Trumpet in B-2, Horn, and Trombone. The music is in 3/4 time and B-flat major. The tempo is marked 'Andante con espressivo'. The first staff (Trumpet in B-1) has a dynamic marking of *p*. The second staff (Trumpet in B-2) has a dynamic marking of *p*. The third staff (Horn) has a dynamic marking of *p*. The fourth staff (Trombone) has a dynamic marking of *p*. The music consists of a melodic line with slurs and a harmonic accompaniment.

Musical score for the second system, featuring four staves: Tpt. 1, Tpt. 2, Hn., and Tbn. The music is in 3/4 time and B-flat major. The tempo is marked 'Andante con espressivo'. The first staff (Tpt. 1) has a dynamic marking of *mp*. The second staff (Tpt. 2) has a dynamic marking of *mp*. The third staff (Hn.) has a dynamic marking of *mp*. The fourth staff (Tbn.) has a dynamic marking of *mp*. A circled number '9' is placed above the first staff. The music continues with melodic and harmonic lines.

Musical score for the third system, featuring four staves: Tpt. 1, Tpt. 2, Hn., and Tbn. The music is in 3/4 time and B-flat major. The tempo is marked '15 Tempo rubato'. The first staff (Tpt. 1) has a dynamic marking of *mp*. The second staff (Tpt. 2) has a dynamic marking of *mp*. The third staff (Hn.) has a dynamic marking of *mp*. The fourth staff (Tbn.) has a dynamic marking of *mp*. The music features a more rhythmic and melodic texture.

ELSA'S PROCESSION TO THE CATHEDRAL

From "Lohengrin"

Richard Wagner
Arranged by Jack Gale

Maestoso

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone

p *mp* *p* *mp*

This system contains the first four staves of the score. The tempo is marked 'Maestoso'. The instruments are Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, and Trombone. The music is in 3/4 time and B-flat major. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

⑨ To Coda ◊

Tpt. 1
Tpt. 2
Horn
Tbn.

p *mp* *mf*

This system contains the fifth through eighth staves. It begins with a circled measure number '9' and the instruction 'To Coda'. The instruments are Tpt. 1, Tpt. 2, Horn, and Tbn. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

⑰

Tpt. 1
Tpt. 2
Horn
Tbn.

mp *mp*

This system contains the ninth through twelfth staves. It begins with a circled measure number '17'. The instruments are Tpt. 1, Tpt. 2, Horn, and Tbn. Dynamics are mezzo-piano (*mp*).

THE HALLELUJAH CHORUS

From "Messiah"
(lowered key)

G.F. Handel
Arranged by David R. Thomas

Allegro

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

B-Tpt. 1
B-Tpt. 2
Horn
Tuba

B-Tpt. 1
B-Tpt. 2
Horn
Tuba

B-Tpt. 1
B-Tpt. 2
Horn
Tuba

14

22

JESUS CHRIST IS RISEN TODAY

Traditional
Arranged by David Thomas

Allegro moderato

The musical score is arranged in four systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone, all marked with a forte (*f*) dynamic. The second system includes parts for B. Tpt. 1, B. Tpt. 2, Horn, and Trombone, marked with mezzo-piano (*mp*) dynamics. A circled number 7 is placed above the B. Tpt. 1 staff. The third system includes parts for B. Tpt. 1, B. Tpt. 2, Horn, and Trombone, marked with mezzo-forte (*mf*) dynamics. A circled number 15 is placed above the B. Tpt. 1 staff. The score concludes with a double bar line and repeat dots.

MUSIC FOR THE "ROYAL FIREWORKS"

Geroge F. Handel
Arranged by David R. Thomas

La Paix - Largo alla siciliana

Trampet in B-1
Trampet in B-2
Horn in F
Trombone

mp

mp

mp

mp

Detailed description: This musical score is for the piece 'La Paix - Largo alla siciliana'. It features four staves: Trampet in B-1, Trampet in B-2, Horn in F, and Trombone. The music is in 12/8 time and B-flat major. The tempo is Largo alla siciliana. The dynamic marking is mezzo-piano (*mp*). The score shows the first four measures of the piece.

B-1 Tpt.
B-2 Tpt.
Hrn.
Tbn.

mf

mf

mf

Detailed description: This musical score continues the piece 'La Paix - Largo alla siciliana' with four staves: B-1 Tpt., B-2 Tpt., Horn, and Trombone. The music is in 12/8 time and B-flat major. The tempo is Largo alla siciliana. The dynamic marking is mezzo-forte (*mf*). The score shows the fifth through eighth measures of the piece.

OVERTURE

From "The Messiah"
(Lowered Key)

George F. Handel
Arranged by David R. Thomas

Grave

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

B. Tpt. 1 *ff* *ppp*

B. Tpt. 2 *ff* *ppp*

Hn. *ff* *ppp*

Tbn. *ff* *ppp*

10

20

PANIS ANGELICUS

Cesar Franck
Arranged by Peter New

Allegro moderato $\text{♩} = 60$

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

B-Tpt. 1
B-Tpt. 2
Hrn.
Tbn.

13

21

SIMPLE GIFTS

Traditional
Arranged by David R. Thomas

Stately

Trumpet in B-1
Trumpet in B-2
Horn
Trombone

5

mf *mp* *mf* *mp*

Detailed description: This system contains the first four staves of the score. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/style marking is 'Stately'. The first staff is for Trumpet in B-1, starting with a half note B-flat, followed by eighth notes. The second staff is for Trumpet in B-2, starting with a half note B-flat, followed by eighth notes. The third staff is for Horn, starting with a half note B-flat. The fourth staff is for Trombone, starting with a half note B-flat. A circled number '5' is placed above the first staff at the end of the first measure.

Tpt. 1
Tpt. 2
Hn.
Tbn.

13

mf *mf* *mf*

Detailed description: This system contains the next four staves. The first staff is for Trumpet 1, which is silent until measure 13, where it begins with a half note B-flat. The second staff is for Trumpet 2, playing eighth notes. The third staff is for Horn, playing eighth notes. The fourth staff is for Trombone, playing eighth notes. A circled number '13' is placed above the first staff at the beginning of the first measure.

Tpt. 1
Tpt. 2
Hn.
Tbn.

mp *mf* *mp* *mp*

Detailed description: This system contains the final four staves. The first staff is for Trumpet 1, playing half notes. The second staff is for Trumpet 2, playing eighth notes. The third staff is for Horn, playing eighth notes. The fourth staff is for Trombone, playing eighth notes.

TRUMPET VOLUNTARY

John Stanley
Arranged by Peter S. Neu

Maestoso

Trumpet in B-1
Trumpet in B-2
Horn
Trombone

f

This system contains the first six measures of the piece. All instruments play in a common key signature of one flat (B-flat major/D minor) and a common time signature of common time (C). The tempo is marked 'Maestoso'. The dynamic is consistently forte (*f*).

9

Tpt. 1
Tpt. 2
Hn.
Tbn.

mf *f* *mf*

This system contains measures 7 through 12. Measure 9 is circled with the number 9. The dynamics vary: measures 7-8 are mezzo-forte (*mf*), measures 9-10 are forte (*f*), and measures 11-12 are mezzo-forte (*mf*).

17

Tpt. 1
Tpt. 2
Hn.
Tbn.

mf *f* *mp*

This system contains measures 13 through 18. Measure 17 is circled with the number 17. The dynamics vary: measures 13-14 are mezzo-forte (*mf*), measures 15-16 are forte (*f*), and measures 17-18 are mezzo-piano (*mp*).

ALLON, GAY BERGERES

Guillaume Costeley
Arranged by David Thomas

Brightly in 2

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

mf *ppp*

This system contains the first four staves of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The first staff is for Trumpet in B-1, the second for Trumpet in B-2, the third for Horn in F, and the fourth for Trombone. Dynamics include *mf* and *ppp*.

10

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.

p *mf*

This system contains staves 5 through 8. The fifth staff is for B. Tpt. 1, the sixth for B. Tpt. 2, the seventh for Hn., and the eighth for Tbn. Dynamics include *p* and *mf*. A circled number '10' is placed above the first staff.

20

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.

mp *mf*

This system contains staves 9 through 12. The ninth staff is for B. Tpt. 1, the tenth for B. Tpt. 2, the eleventh for Hn., and the twelfth for Tbn. Dynamics include *mp* and *mf*. A circled number '20' is placed above the first staff.