

CHESTER CHORALE AND VARIATIONS

William Billings
Arranged by Peter Neu

Espressivo $\text{♩} = 66$

Trumpet in B-1 *mp*

Trumpet in B-2 *mp*

Horn in F *mp*

Trombone *mp*

B-Tpt. 1 *mf* **9** *f* *mp*

B-Tpt. 2 *mf* *f* *mp*

Hs. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

accel. **19** $\text{♩} = 66$

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

Hs. *mf*

Tbn. *mf*

B-Tpt. 1 *mp*

B-Tpt. 2 *mp*

Hs. *mf*

Tbn. *mp*

ALLEGRO MAESTOSO

From "Water Music"

George F. Handel

Arranged by David R. Thomas

Allegro maestoso

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

10
20

f
mf
mf

From "Messiah"
(lowered key)

Arranged by David R. Thomas

Allegro

Trumpet in Bb-1
Trumpet in Bb-2
Horn in F
Trombone

10 20 30 40

f *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

AMAZING GRACE

Traditional
Arranged by David R. Thomas

Smoothly

9

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mp*

Horn in F *mp* *mf*

Trombone *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tba.

25

mp *mf*

mp *mf*

mf

mf

ARIOSO

From "Cantata No. 156"

J.S. Bach
Arranged by Peter Neu

Andantino

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn, and Trombone. The second system includes parts for Trumpet 1, Trumpet 2, Horn, and Trombone. The third system includes parts for Trumpet 1, Trumpet 2, Horn, and Trombone. The tempo is marked 'Andantino'. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). A circled '6' is above the first staff in the first system, and a circled '14' is above the first staff in the third system.

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn
Trombone

Tpt. 1
Tpt. 2
Hn.
Tbn.

Tpt. 1
Tpt. 2
Hn.
Tbn.

CHARMANT PAPILLON

(The Charming Butterfly for Francesca)

Andre Campra
Arranged by David R. Thomas

Andantino con moto

10

Trumpet in B-1 *mf* *p* *mf*

Trumpet in B-2 *mf* *p* *mf*

Horn in F *mf* *p* *mf*

Trombone *mf* *mp* *mf*

17

B- Tpt. 1 *p* *f*

B- Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

24

33

B- Tpt. 1 *p* *f*

B- Tpt. 2 *p* *f*

Hn. *mp* *f*

Tbn. *p* *f*

CLAIR DE LUNE

Claude Debussy
Arranged by Jari Villanueva

Andante con espressivo

First system of the musical score for 'Clair de Lune'. It features four staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn, and Trombone. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. The tempo/mood is 'Andante con espressivo'. The music begins with a piano (*p*) dynamic. The first staff (Trumpet in B♭ 1) has a melodic line with slurs and ties. The second staff (Trumpet in B♭ 2) has a similar melodic line. The third staff (Horn) has a sustained note with a slur. The fourth staff (Trombone) has a sustained note with a slur. A circled number 9 is placed above the first staff, indicating the start of the second system.

Second system of the musical score for 'Clair de Lune'. It features four staves: Tpt. 1, Tpt. 2, Hs., and Tbn. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. The tempo/mood is 'Tempo rubato', indicated by a circled number 15. The music begins with a mezzo-piano (*mp*) dynamic. The first staff (Tpt. 1) has a melodic line with slurs and ties. The second staff (Tpt. 2) has a similar melodic line. The third staff (Hs.) has a sustained note with a slur. The fourth staff (Tbn.) has a sustained note with a slur.

ELSA'S PROCESSION TO THE CATHEDRAL

From "Lohengrin"

Richard Wagner
Arranged by Jack Gale

Maestoso

This system contains the first four staves of the score. The instruments are Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Maestoso'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The staves show melodic lines for the trumpets and horns, and a supporting bass line for the trombone.

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

⑨ To Coda ⑩

This system contains staves 5 through 8. The instruments are Tpt. 1, Tpt. 2, Horn, and Tbn. The music continues with dynamics of *p*, *mp*, and *mf* (mezzo-forte). The Tpt. 1 staff has a circled measure number 9. The system concludes with a Coda symbol (a circle with a cross) in the Tpt. 1 staff.

Tpt. 1
Tpt. 2
Horn
Tbn.

⑪

This system contains staves 9 through 12. The instruments are Tpt. 1, Tpt. 2, Horn, and Tbn. The music continues with dynamics of *mp*. The Tpt. 1 staff has a circled measure number 17. The system concludes with a Coda symbol (a circle with a cross) in the Tpt. 1 staff.

Tpt. 1
Tpt. 2
Horn
Tbn.

THE HALLELUJAH CHORUS

From "Messiah"
(lowered key)

G.F. Handel
Arranged by David R. Thomas

Allegro

The musical score is arranged in four systems. The first system contains the first four staves: Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The second system contains staves for B-Tpt. 1, B-Tpt. 2, Hs., and Tbn., with a circled measure number 14 above the B-Tpt. 1 staff. The third system continues the B-Tpt. 1, B-Tpt. 2, Hs., and Tbn. staves, with a circled measure number 22 above the B-Tpt. 1 staff. The fourth system contains the final four staves: B-Tpt. 1, B-Tpt. 2, Hs., and Tbn. The music is in a lowered key (B-flat major) and 3/4 time. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

JESUS CHRIST IS RISEN TODAY

Traditional
Arranged by David Thomas

Allegro moderato

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

7

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hrn. *mp*

Tbn. *mp*

15

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp* *mf*

Hrn. *mf*

Tbn. *mf*

MUSIC FOR THE "ROYAL FIREWORKS"

Geroge F. Handel
Arranged by David R. Thomas

La Paix - Largo alla siciliana

The musical score is for the piece "La Paix - Largo alla siciliana". It is written for four brass instruments: Trampet in B-1, Trampet in B-2, Horn in F, and Trombone. The time signature is 12/8. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes dynamics *mp* (mezzo-piano) for all instruments. The second system includes dynamics *mf* (mezzo-forte) for all instruments. The Trampet in B-1 and Trampet in B-2 parts are in the treble clef, while the Horn in F and Trombone parts are in the bass clef. The Trampet in B-1 and Trampet in B-2 parts have a melodic line with some grace notes. The Horn in F part has a more rhythmic, eighth-note pattern. The Trombone part has a similar rhythmic pattern to the Horn in F. The second system shows a change in dynamics to *mf* and includes some more complex rhythmic figures, such as sixteenth-note runs in the Trampet in B-1 and Trampet in B-2 parts.

OVERTURE

From "The Messiah"
(Lowered Key)

Geroge F. Handel
Arranged by David R. Thomas

Grave

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

10

20

The musical score is written for a full brass section. The first system (measures 1-9) is marked 'Grave' and features a forte (f) dynamic. The second system (measures 10-19) includes a measure marked '10' and features a piano (ppp) dynamic. The third system (measures 20-29) includes a measure marked '20' and features a forte (f) dynamic. The key signature is one flat (B♭ major or F minor).

PANIS ANGELICUS

Cesar Franck
Arranged by Peter Neu

Allegro moderato $\text{♩} = 60$

Trumpet in Bb-1
Trumpet in Bb-2
Horn in F
Trombone

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.

13

21

SIMPLE GIFTS

Traditional
Arranged by David R. Thomas

Stately

Trumpet in B-1

Trumpet in B-2

Horn

Trombone

5

13

mf

mp

Tpt. 1

Tpt. 2

Hn.

Tbn.

TRUMPET VOLUNTARY

John Stanley
Arranged by Peter S. Neu

Maestoso

This system contains the first four staves of the score. The top staff is for Trumpet in B♭ 1, followed by Trumpet in B♭ 2, Horn, and Trombone. All parts begin with a forte (*f*) dynamic. The music is in 3/4 time and features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Trumpet in B♭ 1
f

Trumpet in B♭ 2
f

Horn
f

Trombone
f

⑨

This system contains staves 5 through 8. It begins with a measure rest for the first four parts, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The music continues with the same accompaniment pattern, with some melodic variation in the upper parts.

Tpt. 1
mf

Tpt. 2
mf

Hn.
mf

Tbn.
mf

⑪

This system contains staves 9 through 12. It begins with a measure rest for the first four parts, followed by a crescendo leading to a forte (*f*) dynamic. The music continues with the same accompaniment pattern, with some melodic variation in the upper parts.

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

ALLON, GAY BERGERES

Guillaume Costeley
Arranged by David Thomas

Brightly in 2

Trumpet in B-1 *mf* *pp*

Trumpet in B-2 *mf* *pp*

Horn in F *mf* *pp*

Trombone *mf* *pp*

10

B- Tpt. 1 *p* *mf*

B- Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *mf*

20

B- Tpt. 1 *mp* *mf*

B- Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*