

CHESTER CHORALE AND VARIATIONS

William Billings
Arranged by Peter Neu

Espressivo $\text{♩} = 66$

Trumpet in B-1 *mp*

Trumpet in B-2 *mp*

Horn in F *mp*

Trombone *mp*

B-Tpt. 1 *mf* **9** *f* *mp*

B-Tpt. 2 *mf* *f* *mp*

Hs. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

accel. **19** $\text{♩} = 66$

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

Hs. *mf*

Tbn. *mf*

B-Tpt. 1 *mp*

B-Tpt. 2 *mp*

Hs. *mf*

Tbn. *mp*

ALLEGRO MAESTOSO

From "Water Music"

George F. Handel

Arranged by David R. Thomas

Allegro maestoso

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.

10
20

From "Messiah"
(lowered key)

Arranged by David R. Thomas

Allegro

Trumpet in Bb-1
Trumpet in Bb-2
Horn in F
Trombone

10 20 30 40

f *mf* *f* *mf* *f* *mf* *f* *mp* *mp* *f* *mp*

AMAZING GRACE

Traditional
Arranged by David R. Thomas

Smoothly

9

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mp*

Horn in F *mp* *mf*

Trombone *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tba.

25

mp *mf*

mp *mf*

mf

mf

ARIOSO

From "Cantata No. 156"

J.S. Bach
Arranged by Peter Neu

Andantino

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn, and Trombone, with measures 1 through 6. The second system includes parts for Trumpet 1, Trumpet 2, Horn, and Trombone, with measures 7 through 13. The third system includes parts for Trumpet 1, Trumpet 2, Horn, and Trombone, with measures 14 through 17. The tempo is marked 'Andantino'. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A circled '6' is above the first measure of the first system, and a circled '14' is above the first measure of the third system.

CHARMANT PAPILLON

(The Charming Butterfly for Francesca)

Andre Campra
Arranged by David R. Thomas

Andantino con moto

10

Trumpet in B-1 *mf* *p* *mf*

Trumpet in B-2 *mf* *p* *mf*

Horn in F *mf* *p* *mf*

Trombone *mf* *mp* *mf*

17

B- Tpt. 1 *p* *f*

B- Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

24

33

B- Tpt. 1 *p* *f*

B- Tpt. 2 *p* *f*

Hn. *mp* *f*

Tbn. *p* *f*

CLAIR DE LUNE

Claude Debussy
Arranged by Jari Villanueva

Andante con espressivo

First system of the musical score for 'Clair de Lune'. It features four staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn, and Trombone. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. The tempo/mood is 'Andante con espressivo'. The music begins with a piano (*p*) dynamic. The first staff (Trumpet in B♭ 1) has a melodic line with slurs and ties. The second staff (Trumpet in B♭ 2) has a similar melodic line. The third staff (Horn) has a sustained note with a slur. The fourth staff (Trombone) has a sustained note with a slur. A circled number 9 is placed above the first staff, indicating the start of the second system.

Second system of the musical score for 'Clair de Lune'. It features four staves: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. The tempo/mood is 'Tempo rubato', indicated by a circled number 15. The music begins with a mezzo-piano (*mp*) dynamic. The first staff (Tpt. 1) has a melodic line with slurs and ties. The second staff (Tpt. 2) has a similar melodic line. The third staff (Hn.) has a sustained note with a slur. The fourth staff (Tbn.) has a sustained note with a slur.

ELSA'S PROCESSION TO THE CATHEDRAL

From "Lohengrin"

Richard Wagner
Arranged by Jack Gale

Maestoso

This system contains the first four staves of the score. The instruments are Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Maestoso'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The staves show melodic lines for the trumpets and horns, and a supporting bass line for the trombone.

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

⑨ To Coda ⑩

This system contains staves 5 through 8. The instruments are Tpt. 1, Tpt. 2, Horn, and Tbn. The music continues from the previous system. Dynamics include *p*, *mp*, and *mf* (mezzo-forte). The staves show various melodic and harmonic parts for the instruments.

Tpt. 1
Tpt. 2
Horn
Tbn.

⑪

This system contains staves 9 through 12. The instruments are Tpt. 1, Tpt. 2, Horn, and Tbn. The music continues. Dynamics include *mp*. The staves show the continuation of the instrumental parts.

Tpt. 1
Tpt. 2
Horn
Tbn.

THE HALLELUJAH CHORUS

From "Messiah"
(lowered key)

G.F. Handel
Arranged by David R. Thomas

Allegro

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

B-Tpt. 1

B-Tpt. 2

Hs.

Tbn.

14

22

JESUS CHRIST IS RISEN TODAY

Traditional
Arranged by David Thomas

Allegro moderato

Trumpet in B-1
f

Trumpet in B-2
f

Horn in F
f

Trombone
f

7

Bb Tpt. 1
mp

Bb Tpt. 2
mp

Hn.
mp

Tbn.
mp

15

Bb Tpt. 1
mf

Bb Tpt. 2
mp *mf*

Hn.
mf

Tbn.
mf

MUSIC FOR THE "ROYAL FIREWORKS"

Geroge F. Handel
Arranged by David R. Thomas

La Paix - Largo alla siciliana

The musical score is for a piece titled "La Paix - Largo alla siciliana". It is arranged for four brass instruments: Trampet in B-1, Trampet in B-2, Horn in F, and Trombone. The time signature is 12/8. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes the four brass instruments. The second system includes B- Tpt. 1, B- Tpt. 2, Hrn., and Tbn. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Trampet in B-1
mp

Trampet in B-2
mp

Horn in F
mp

Trombone
mp

B- Tpt. 1
mf

B- Tpt. 2
mf

Hrn.
mf

Tbn.
mf

OVERTURE

From "The Messiah"
(Lowered Key)

Geroge F. Handel
Arranged by David R. Thomas

Grave

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone

10

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.

20

PANIS ANGELICUS

Cesar Franck
Arranged by Peter Neu

Allegro moderato $\text{♩} = 60$

Trumpet in Bb-1
Trumpet in Bb-2
Horn in F
Trombone

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.

13

21

SIMPLE GIFTS

Traditional
Arranged by David R. Thomas

Stately

Trumpet in B-1 *mf*

Trumpet in B-2 *mf* *mp*

Horn *mf*

Trombone *mf* *mp*

5

Tpt. 1: Rests in measures 12 and 13. In measure 14, plays a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Tpt. 2: Plays eighth notes G4, A4, B4, A4, G4, F#4, E4, D4 in measure 12. In measure 13, plays eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. In measure 14, rests.

Hn.: Rests in measures 12 and 13. In measure 14, plays a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Tbn.: Plays eighth notes G4, A4, B4, A4, G4, F#4, E4, D4 in measure 12. In measure 13, rests. In measure 14, plays eighth notes G4, A4, B4, A4, G4, F#4, E4, D4.

The score is for measures 12 and 13 of "The Rose Tree". The key signature has one flat (Bb). The tempo is marked "Moderato". The dynamics are marked "mf" (mezzo-forte). The instrumentation includes Tpt. 1, Tpt. 2, Hn., and Tbn.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is for Tpt. 1, the second for Tpt. 2, the third for Hn., and the bottom for Tbn. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Tpt. 1 part has a *mf* marking at the end. The Tpt. 2 part has an *mf* marking at the beginning and an *mp* marking later. The Hn. part has an *mp* marking. The Tbn. part has an *mp* marking. The score is a snippet from a larger piece, as indicated by the '...' at the end of the Tbn. staff.

TRUMPET VOLUNTARY

John Stanley
Arranged by Peter S. Neu

Maestoso

This system contains the first six measures of the piece. It features four staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn, and Trombone. All instruments begin with a forte (*f*) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The music is in a Maestoso tempo.

Trumpet in B♭ 1
f

Trumpet in B♭ 2
f

Horn
f

Trombone
f

⑨

This system contains measures 7 through 12. Measures 7-8 show a crescendo from mezzo-forte (*mf*) to forte (*f*). Measures 9-12 show a decrescendo from forte (*f*) back to mezzo-forte (*mf*). The dynamics are indicated by hairpins and text labels.

Tpt. 1
mf *f* *mf*

Tpt. 2
mf *f* *mf*

Hn.
mf *f* *mf*

Tbn.
mf *f* *mf*

⑪

This system contains measures 13 through 18. Measures 13-14 show a crescendo from mezzo-forte (*mf*) to forte (*f*). Measures 15-18 show a decrescendo from forte (*f*) to mezzo-piano (*mp*). The dynamics are indicated by hairpins and text labels.

Tpt. 1
mf *f* *mp*

Tpt. 2
mf *f* *mp*

Hn.
mf *f* *mp*

Tbn.
mf *f* *mp*

ALLON, GAY BERGERES

Guillaume Costeley
Arranged by David Thomas

Brightly in 2

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

10

20