

## Brass Quartets

Arranged by Francis X. Diller  
for Bryan Daughy

1. *Marche des Flandres* (Marche)  
Andante moderato

2. *Marche des Flandres* (Marche)  
Andante moderato

3. *Marche des Flandres* (Marche)  
Andante moderato

4. *Marche des Flandres* (Marche)  
Andante moderato

140



System 1: Four staves of music. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The bottom three staves are in bass clef and provide harmonic support with chords and bass lines.

141 *Allegretto*



System 2: Four staves of music. The top staff continues the melodic line from the previous system. The bottom three staves continue the harmonic accompaniment. The tempo marking *Allegretto* is indicated above the first staff.



System 3: Four staves of music. The melodic line in the top staff features some phrasing slurs. The accompaniment in the bottom three staves remains consistent in style.



System 4: Four staves of music. The melodic line in the top staff shows a change in phrasing. The accompaniment continues to support the melody.



System 5: Four staves of music. The melodic line in the top staff concludes with a final cadence. The accompaniment in the bottom three staves provides the final harmonic support.

130

ml. **SCENI**

C1  
C2  
A  
B

C1  
C2  
A  
B

138

*f* **Suona Concerto - III. Finale**  
**Andate**

C1  
C2  
A  
B

C1  
C2  
A  
B

C1  
C2  
A  
B