

2 RENAISSANCE DANCES

Anonymous
Arranged by John Beyrent

1. Basse Dance ♩ = 164

Trumpet in B 1
Trumpet in B 2
Horn in F
Trombone

This system contains the first four staves of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 164. The first staff is Trumpet in B 1, the second is Trumpet in B 2, the third is Horn in F, and the fourth is Trombone. Dynamics include piano (p) and mezzo-forte (mf).

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.

A

This system contains the next four staves. The fifth staff is B. Tpt. 1, the sixth is B. Tpt. 2, the seventh is Hn., and the eighth is Tbn. A section marker 'A' is placed above the fifth staff. Dynamics include piano (p).

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.

This system contains the final four staves of the piece. The ninth staff is B. Tpt. 1, the tenth is B. Tpt. 2, the eleventh is Hn., and the twelfth is Tbn. Dynamics include mezzo-forte (mf).

2. Branle Gay $\text{♩} = 60$

B Tpt. 1 *mf* *p*

B Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

A

B Tpt. 1 *mp* *p*

B Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

B

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

C

B Tpt. 1 *p* *mf*

B Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*