



“Foremost In Marching And Concert Percussion Literature”

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Dueling Comedians

**by Kabalevsky, arranged by Stephen Primatec
Medium - 1:35 / 7-8 Players**

Instrumentation

Xylophone, (2) Marimba

**(one 4-octave, one 5-octave that can be shared by players 1 and 3),
Drum Set (snare, bass, hi-hat, ride cymbal), Tambourine, Triangle**

Performance Note:

Xylophone players 1 & 2 turn this piece into a visual comical event by performing on one xylophone. Each player should “fight” for control. This can take the form of “hip checks” to get the other player out of the way, or one player may move the instrument while the other is playing. This will take some practice as the players are on top of each other with the part being split.

Another idea would be to have each player on their own instrument while being directed by a conductor in “tails” with exaggerated movements. Have fun with it. Be creative!

Dueling Comedians

"I Demand Satisfaction"

by Kabalevsky
arr. by Stephen Primatic

♩ = 160

Score for *Dueling Comedians* (arr. by Stephen Primatic), featuring Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Drum Set, and Percussion.

The score is in 2/4 time, with a tempo of 160 beats per minute. The key signature is one flat (Bb).

Measure 1: Xylophone 1 and 2 play a rhythmic pattern of eighth notes. Marimba 1, 2, and 3 are silent. Drum Set and Percussion are silent.

Measure 2: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1, 2, and 3 are silent. Drum Set and Percussion are silent.

Measure 3: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

Measure 4: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

Measure 5: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

Measure 6: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

Measure 7: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

Measure 8: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

Measure 9: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

Measure 10: Xylophone 1 and 2 continue the rhythmic pattern. Marimba 1 plays a sustained chord (ff). Marimba 2 and 3 play a single note (ff). Drum Set plays a ride cymbal (mf). Percussion plays a triangle (mf) and a tambourine (mf).

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A

Musical score for measures 11 through 15. The score includes parts for Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Drum Set, and Percussion. The key signature is one flat (Bb). Measure 11 features a whole note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 12 features a whole note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 13 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 14 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 15 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. The score includes dynamic markings: *f* for Xylophone 1, *mf* for Marimba 1, *mf* for Marimba 2, *mf* for Marimba 3, *mp* for Drum Set, and *mp* for Percussion. The Drum Set part includes a hi-hat pattern and a pattern labeled "l.v. unless notated".

Musical score for measures 16 through 20. The score includes parts for Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Drum Set, and Percussion. The key signature is one flat (Bb). Measure 16 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 17 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 18 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 19 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. Measure 20 features a half note chord in Xylophone 1 and a half note chord in Marimba 1. The score includes dynamic markings: *f* for Xylophone 1, *mf* for Marimba 1, *mf* for Marimba 2, *mf* for Marimba 3, *mp* for Drum Set, and *mp* for Percussion. The Drum Set part includes a pattern labeled "l.v. unless notated".

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E

61 62 63 64 65

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Drum Set

Percussion

p

pp

pp

p

8va

66 67 68 69 70

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Drum Set

Percussion

8va